

Auction: 18 April 2023

OUT OF THIS WORLD II



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WUNDERKAMMER





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Out of This World II

Natural History, Space Exploration & Entertainment Memorabilia

AUCTION

Tuesday, 18 April 2023, 4pm

PREVIEW

Friday, 14 to Monday, 17 April 2023, 10am to 6pm

Tuesday, 18 April 2023, 10am to 12pm

PREVIEW T.REX

TRX-293 Trinity: Wednesday, 29 March to Sunday, 16 April 2023 (by reservation).

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www.kollerauctions.com

Deutsche Beschreibungen und zusätzliche Abbildungen:

www.kollerauktionen.com

Dear clients, friends and collectors,

After the fabulous results and the wonderful feedback of the first 'Out of This World' auction, we are finally ready for the sequel!

We have been delighted with how positively customers, friends and colleagues have responded to this fascinating world of creatures and objects from distant worlds, times and places. It has been the start of a fantastic journey, which we continue on with great pleasure this April.

A giant rock from another planet – the skull of a long extinct marine predator – a suit that makes living in space possible – and most importantly, for the first time at auction in Europe: a complete skeleton of the most famous dinosaur that ever lived. Everything which is, quite literally,
OUT OF THIS WORLD.

We wish you all a magical journey down the rabbit hole,

Cyril Koller & Christian D. Link





901*

MEDICAL ANATOMICAL HALF-HEAD MODEL

Probably France, 1940s

Papier-mâché, painted

26 x 21 x 8 cm (without stand)

Provenance:

Private collection, Switzerland

This hand-painted, cross-sectioned medical head of papier-mâché is likely to have been made in France around the 1940s. The fascination for medical objects like these made such objects a frequent part of curiosity cabinets.

CHF 600 / 800

(€ 600 / 800)

902* ♣

MURDER CLAM

Tridacna maxima

Indo-Pacific, 1940

53 x 35 x 44 cm

This *maxima* clam (*Tridacna maxima*), also known as the small giant clam, is a species of bivalve mollusc found throughout the Indo-Pacific region.

For hundreds of years, *Tridacna maxima* has been a staple of curiosity cabinets and sideshows that spin tall tales to gullible audiences. This is probably why molluscs of this size and upwards are often referred to as 'murder clams' in popular culture. But the truth is that even the largest molluscs are of no danger to humans.

CHF 800 / 1 500

(€ 800 / 1 500)



903*

TRILOBITE

Circa 350 million years

USA

8 x 4.5 x 2.5 cm

Trilobites ('three-lappers') are an extinct class of marine arthropods. They are considered to be the most important leading fossils of the Earth's history. Their remains are used to determine the relative ages of various sedimentary rocks.

This is an exceptionally beautiful specimen with fine limbs carefully carved out of the stone.

CHF 1 500 / 2 000

(€ 1 500 / 2 000)





904 ♣

COCO DE MER

Seychelles, 1950

31 x 26 x 15 cm (without stand)

The coco de mer, a rare species of palm tree native to the Seychelles archipelago in the Indian Ocean, is the subject of various legends and lore. Coco de mer is endemic to the Seychelles islands of Praslin and Curieuse. Before the Seychelles were discovered and settled, nuts of this species were sometimes carried by the ocean currents to distant shores, such as those of the Maldives, where the tree was unknown. These floating nuts did not germinate. The exceptional size and suggestive form of the nut, the circumstances of its discovery, and some unusual qualities of the trees have given rise to several legends. For centuries it was a 'classic' curiosity cabinet item that was a must for any collection.

CHF 750 / 1 000
(€ 750 / 1 000)

905*

MICHAEL COLLINS

Hand-signed Earthrise colour photograph, 1980

Kodak Professional Endura paper

51 x 41.5 cm

Certificate:

Novaspace.com, 22 July 2019

Michael Collins (1930–2021) was an American astronaut and test pilot. He was the pilot of the Apollo 11 mission to the moon. This large-format colour photograph on Kodak Professional Endura paper was taken by Collins aboard the Command Module Columbia during the Apollo 11 flight in 1969.

It shows the Earth rising dramatically above the lunar horizon with a hovering Apollo lunar module in the foreground.

CHF 800 / 1 200
(€ 800 / 1 200)



906*

HETEROMORPH AMMONITE

Ephamulina arcuata
Cretaceous, 100 million years
Madagascar
29 x 24 x 10 cm

Ammonites (Ammonoidea) are a distinct group of molluscs, the fossilised shells of extinct cephalopods. They were sea creatures whose shells were spiral-shaped. The uncoiled shell of this heteromorph ammonite indicates that it was a poor swimmer, drifting in the plankton, collecting small animals on long tentacles like modern jellyfish or moving slowly like a clam. Ammonites died out at the end of the Cretaceous period, 65 million years ago, together with the dinosaurs. Thanks to the variety of their forms they remain a very popular collectors' item.

This is a very nice example of a heteromorph ammonite – fossilized through pressure, heat, depth and time, consisting of calcite, pyrite and silicic acid. Its colouration varies between flesh-coloured, pinkish and sand-coloured nuances.

CHF 1 600 / 2 000
(€ 1 600 / 2 000)





907*

HUMBOLDT DEDICATION

Handwritten dedication by Alexander von Humboldt

Published 1850/1855 by Alexander Duncker

Paper slightly browned

75 x 60 cm

Provenance:

Formerly in the collection of a family of physicians in Basel, Switzerland. The family emigrated from Germany to Switzerland during World War II.

Friedrich Wilhelm Heinrich Alexander von Humboldt (1769–1859) was a German polymath, geographer, naturalist, explorer and a proponent of Romantic philosophy and science. His quantitative work on botanical geography laid the foundation for the field of biogeography and for modern geomagnetic and meteorological monitoring. Humboldt was among the first to manifest a scientific concept of nature, a web of life, an ecosystem.

Humboldt was a very famous scientist in the 19th century. He classified hundreds of animal and plant species, and from 1799 to 1804 he travelled through South America with the royal authorisation of King Charles IV of Spain. His wide-ranging

interests prompted him to fill 4 000 pages with painted images and precise descriptions of whatever he found interesting during this journey, including mountains, rivers, lakes, astronomical phenomena, animals, plants and climatic zones of the South American continent. His scientific instruments, which filled forty wooden crates, allowed him to study everything that came his way during the five-year trip. His thoughts and studies were published in fifty books and seven hundred articles – a knowledge to be shared with everyone, almost like the modern tool of 'Wikipedia'.

Humboldt also noticed through his observations the danger of human-induced climate change. He studied the rapid fall of water levels due to the production of coffee, cacao and cotton. In the clear cutting of trees, he recognized the three-fold moderating influence of woodlands on temperature, cooling shade, evaporation and radiation. He was not politically active, but in 1832 he warned of climate changes on earth due to mankind in three ways: artificial irrigation, the clearing of trees and the release of exhaust gases in industrial centres. His ideas were often prophetic, and today Humboldt would probably be considered a global climate activist.

CHF 2 000 / 4 000
(€ 2 000 / 4 000)

908*

THE NARCISSUS GOGOTTE STONE

Fontainebleau, France

1 200 g

19 × 12 × 9 cm

Provenance:

Private collection, Switzerland

Gogottes are rare, 30-million-year-old, naturally shaped sandstone concretions, found in an area near Fontainebleau, in northern France. Louis XIV of France was fascinated by them, and a great number of these wonders of nature were used to adorn the gardens at Versailles.

Formed from quartz crystals, gogottes are held together by calcium carbonate. They were produced when superheated water extruded through crevices into a basin of extremely fine white silicate sand. The water was saturated with calcium carbonate (limestone). Over millions of years, the swirls and eddies of the water were captured in the gradually concreting stone, forming the most wonderful natural sculptures.

The gogotte presented here is a very interesting example, having an overall beautiful shape and even surface colour. Most importantly it shows no break-point whatsoever. This means the stone was dislodged from the main structure and fell into the pond of water, where it remained another several million years.

CHF 5 000 / 6 000
(€ 5 000 / 6 000)



909* ♣

THE SNOWY OWL

Bubo scandiacus
Switzerland, 1990
61 x 32 x 22 cm

Provenance:
Private collection, Switzerland

The snowy owl (*Bubo scandiacus*), also known as the Polar owl, the White owl or the Arctic owl, is a large white owl and certainly one of the most unmistakable owls in the world. No other species attains their signature white colouring, stippled sparsely with black-brown areas, which renders their bright yellow eyes all the more detectable, nor possesses their extremely long feathering and copious white plumage.

Throughout history, in mythology and across many cultures, people have regarded owls with fascination and awe. Owls have been both feared and venerated, despised and admired, considered wise and foolish, and associated with witchcraft and medicine, the weather, birth and death.

During the eighteenth century the zoological aspects of owls were detailed through close observation, reducing the mystery surrounding these birds. With superstitions dying out in the twentieth century – in the West at least – the owl has returned to its position as a symbol of wisdom. In the prized novel Harry Potter and the Philosopher's Stone (1997), the wizard Harry is assigned a female snowy owl named Hedwig (a Scandinavian name meaning female warrior) as his animal companion.

The snowy owl presented here was prepared by a Swiss taxidermist after its natural demise in a zoo.

CHF 1 500 / 2 000
(€ 1 500 / 2 000)



910

TWANNBERG METEORITE

Official meteorite name: TW 500

Fallen: circa 200 000 years ago

Found: 6 May 2017

174 g

6.5 × 4.2 × 2.5 cm

Provenance:

Private collection, Switzerland

About 200 000 years ago, a tremendous spectacle must have taken place in the sky above Twannberg and the adjacent Jura mountains, as large chunks of iron rained down on the Earth. Today it is considered certain that the original asteroid measured 13–65 ft (4–20 m) in diameter before it exploded, and weighed at least 250 tons (113 000 kg).

The Twannberg strewn field, together with those in Morasko (Poland) or Muonionalusta (northern Sweden), is one of the largest and most important iron strewn fields in Europe. In Switzerland the Twannberg meteorite is the largest of eight known meteorites and the only one from which several fragments are known. Twannberg belongs to one of the rarest classes within the group of iron meteorites. Only six specimens of this iron meteorite type, which is characterised by a very low nickel content and a high phosphorus content, exist worldwide.

In May 1984, the farmer's wife Margrit Christen found a conspicuously heavy stone while plowing a field, and with it the first fragment of the Twannberg meteorite. This discovery sparked a veritable 'Twannberg treasure hunt' in the following years.

The piece presented here is of very fine quality. Its graceful shape, its size as well as the stability and consistency of the iron (many Twannberg meteorites are in rather poor condition and badly rusted, after 200 000 years in the ground) make this item a reminder of the most important Swiss meteorite find of all time.

CHF 4 500 / 5 000
(€ 4 500 / 5 000)



911*

SOKOL-KV2 SPACE SUIT

Manufactured by NPP Zvezda

1985

165 x 70 x 40 cm

On a custom-made base

Provenance:

Private collection, Switzerland

'If this capsule history of our progress teaches us anything, it is that man and his quest for knowledge and progress is determined and cannot be deterred. The exploration of space will go ahead, whether we join in it or not. And it is one of the great adventures of all time.'

– John F. Kennedy

During the time that has passed since the launching of the first artificial satellite in 1957, astronauts have travelled to the moon, probes have explored the solar system, and instruments in space have discovered thousands of planets around other stars. One of the tools that made our venture into space finally possible were space suits.

Sokol (Russian for 'falcon') is a space suit designed and manufactured by the company NPP Zvezda. The Sokol-KV2 was the third and last generation of the series, created in 1980. With a weight of about 22 lbs (10 kg), it was designed to ensure the survival of the astronaut in the event of an accidental depressurization of the spacecraft and to be worn during the critical phases of the flight: launch, docking and return to the atmosphere. The inner layer of the suit is made of a lightweight material called Kapton, able to maintain stability within a wide range of temperatures ranging from -452 °F to +752 °F (-269 °C to +400 °C).

The Sokol suit presented here is in very good, used condition. All the parts, including the helmet, tubes and gloves are original to the suit. The suit has been fitted with a custom-made base.

It is an incredible piece of space history, and a signpost to the future of exploring the universe.

CHF 65 000 / 85 000
(€ 65 000 / 85 000)





912*

TWO SEPTARIAN NODULES

Oligocene, 50–70 million years

Belgium

39 x 33 x 6 cm (without stand)

With custom metal stands

Septarian nodules are fossilised mud bubbles or round concretions found in sedimentary rocks, formed between 50 and 70 million years ago. Septarian is classed as a rock and not as a mineral. Concretions are hard solid masses formed by the accumulation of matter with sediment. Scientists do not agree on the details and specifics of their formation, but there are several theories. One is that they formed as a result of dehydration and shrinkage of clay, gel or organic cores within sedimentary pockets. Others believe there was an expansion of gases produced by the decay of organic matter that fractured material within sedimentary pockets. Another theory suggests that an earthquake compaction or other geologic forces fractured material within sedimentary pockets.

Whatever the cause, the sedimentary material fractured and mineral-rich fluids filled the spaces between the breaks, allowing calcite, siderite, pyrite and other minerals to crystallise in the open areas within the cavity. It is almost like the Japanese Kintsugi

repair method for ceramics, in which pulverised gold powder is inserted into the cracks of a broken object to make it relive again in a mesmerizing fashion.

This fabulous example shows two almost identical septarian nodules, two concretions of rock, formed into egg-shaped natural sculptures and mounted on elegant plain metal stands. The surface is cracked open, evoking a mystical feeling. The colour scale is fabulous with its greyish, earth-tone and sand-coloured areas creating a soothing atmosphere. The combination of minerals makes for an interesting contrast in texture as well as colour.

This is a beautiful and special addition to a collection of geological curiosities for any treasure hunter.

CHF 2 000 / 3 000
(€ 2 000 / 3 000)



913*

BUZZ ALDRIN SIGNED MODEL OF APOLLO 11 COMMAND MODULE

On a hand-signed mirrored presentation base
Limited edition, numbered 518/1969
Model: 17 x 17 x 14.5 cm; base: 25 x 25 cm

Certificate:
Toys and Models Corporation

This Apollo 11 Command Module model is one of 1969 in the limited edition, although it is believed that fewer than 600 were actually signed by Aldrin. The highly detailed 1:25 scale model rests upon a mirrored base signed by Aldrin in silver ink, with a limited edition number, matching the certificate of authenticity from Toys and Models Corporation. This injection-moulded model gives an interior view of the module, showing the sleeping chamber for the three astronauts, and is designed to be placed upon the Buzz Aldrin-signed base.

CHF 1 500 / 2 500
(€ 1 500 / 2 500)



914*

THE ANVIL CHONDRITE METEORITE

Official meteorite name: NWA 4029

Found: Northwest Africa, 2016

2 025 g

14.5 × 11 × 7 cm

So-called 'oriented' meteorites are formed when a meteorite does not topple over or begin to tumble on its fiery journey through the earth's atmosphere. This often results in a meteorite of a rather strange shape.

Chondrites were formed 4.5 billion years ago by the agglomeration of chondrules (silicate spheres embedded in a fine-grained groundmass) and dust in the solar nebula and are thus the oldest rocks in the solar system, much older than our Earth. Their composition corresponds to the chemical composition of the original solar nebula, with the exception of some elements and noble gases.

This anvil-shaped meteorite has a wonderful presence and is in very good condition. The cut on the base was made to perform a scientific analysis of the meteorite.

CHF 2 000 / 3 000
(€ 2 000 / 3 000)





915*

THE EXORCIST

Two production-used Linda Blair plaster face masks and a hand-signed photograph

Warner Bros, USA, 1973

24 x 14 x 11 cm (Mask one)

24 x 14 x 11 cm (Mask two)

52 x 38 cm (Photo)

Provenance:

Private collection, Switzerland

'The Exorcist' is an American supernatural horror film from 1973 that was one of the most successful films in history. Linda Blair played the character Regan MacNeil, for which she won a Golden Globe Award and received a nomination for an Academy Award.

The movie follows the demonic possession of a young girl played by Blair and her mother's attempt to rescue her through an exorcism conducted by a pair of Catholic priests.

These two plaster face masks made from Blair's face were handmade by the special FX department of the movie, and in the production they were used as make up test masks for Linda Blair. The two casts are accompanied by a glass-framed photo, with an original autograph by Linda Blair.

CHF 2 000 / 3 000
(€ 2 000 / 3 000)



916

BALTIC AMBER COLLECTION

Seven pieces of various sizes and inclusions
Circa 50–60 million years
Amber Strip Mines, Poland
13 x 8 x 5 cm (largest)
2 x 1.2 x 1 cm (smallest)

Provenance:
Private collection, Switzerland

The Baltic region is home to the largest known deposit of amber, called Baltic amber or succinite. It was produced sometime during the Eocene epoch, but exactly when is a matter of debate. It has been estimated that these ancient forests created more than 100 000 tons of amber. Today, more than 90% of the world's amber comes from Kaliningrad Oblast of Russia. Numerous extinct genera and species of plants and animals have been discovered and scientifically described from inclusions in Baltic amber.

Presented here are seven pieces of very well-preserved pieces of genuine gem quality Baltic Amber containing different fossil insects. With an estimated age of 50–60 million years, these insects could even be from the same era as TRX-293 Trinity, the T. rex highlight of this auction.

CHF 2 000 / 4 000
(€ 2 000 / 4 000)



917*

FLOWN SOKOL GLOVE FROM
COSMONAUT ANTON SHKAPLEROV

Manufactured by NPP Zvezda

Right-hand glove, white nylon, black leather, black
rubber, blue metallic ring closure

Letterred in Cyrillic, numbered, signed by Anton
Shkaplerov and inscribed: 'Flow on ISS'

Flown in 2021

27 x 13 x 13 cm (without stand)

Provenance:

From the collection of cosmonaut Anton Shkaplerov

Certificate:

Letter of authenticity directly from Anton Shkaplerov

This glove is part of a Sokol space suit, which was used for a space mission on the ISS by seasoned cosmonaut Anton Shkaplerov. This kind of suit is used by all flying on the Soyuz spacecraft, was introduced in 1973, and is used to this day.

This original right-handed glove of a Sokol suit is made of white nylon, black leather and rubber, and is held in place with a blue metallic ring closure. It was worn by Shkaplerov on his fourth space flight, when he piloted movie director Klim Shipenko and actress Yulia Peresild to the ISS, where they stayed for twelve days to do a film shoot. This was actually the first time ever that a part of a feature film was shot in space.

The director Klim Shipenko commented on the difficulties of such a task in an interview in 2021: '...I knew I couldn't bring any other actors up there other than Yulia, so I had to come up with a script that works with cosmonauts playing themselves. Anton Shkaplerov, for instance, was helping me with basically anything I asked him to help me with, such as set designing, because space modules needed to be freed up of some equipment for me to be able to fly through them, or because it would look better if it was rearranged a little bit. So, he was helping me with all of that along with the other cosmonauts'.

Shkaplerov stayed much longer: the certificate of authenticity states that the glove was worn during take-off and landing with the Soyuz MS-19, thus spending 165 days in space on the ISS mission 66 which lasted from October 17, 2021 until March 30, 2022.

CHF 7 000 / 10 000
(€ 7 000 / 10 000)



918*

ALAN SHEPARD
Hand-signed Maxfli golf ball
USA, 1980–1990
5.2 x 5.2 x 5.2 cm (in case)

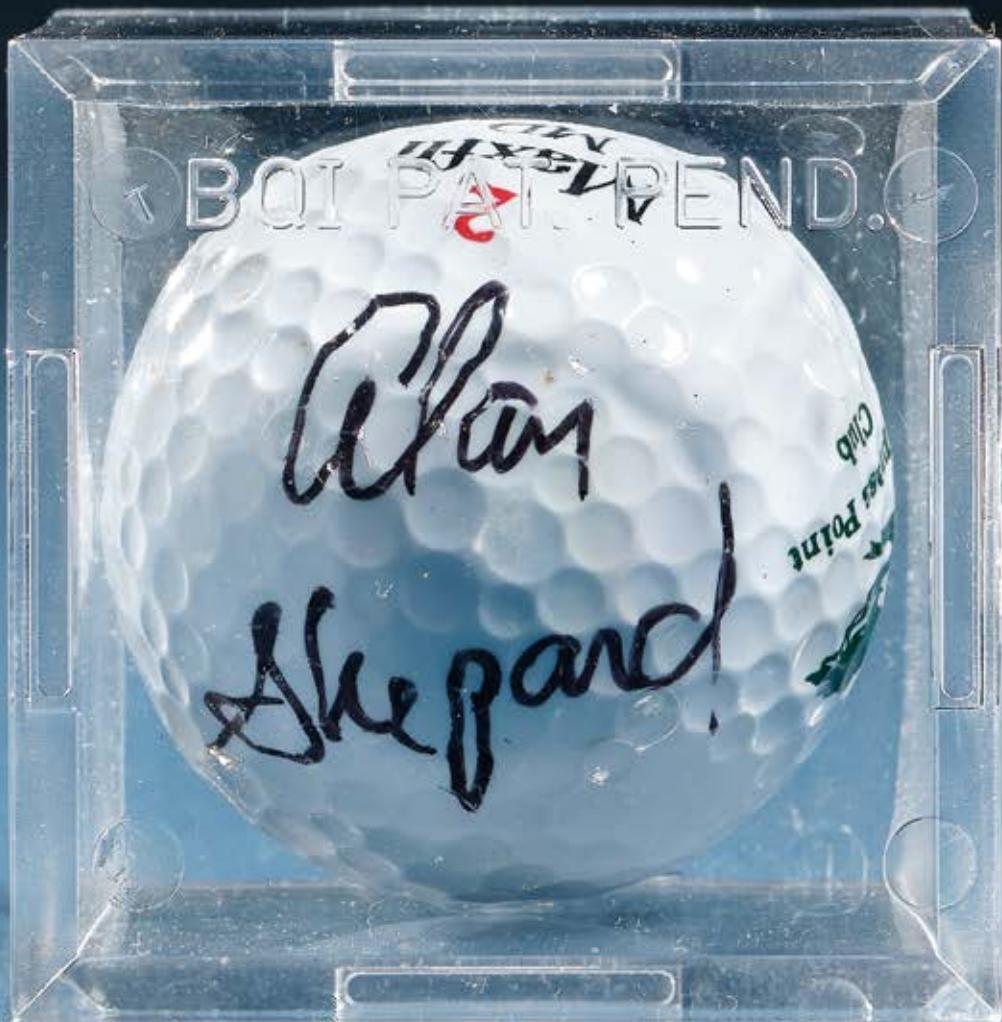
Certificate:
JSA-James Spence Authentication, New Jersey, January 3, 2012

Alan Shepard (1923–1998) was an American astronaut, naval aviator and test pilot. He became famous for being the first golf player on the moon!

In 1959 he became part of the first group of NASA astronauts (Mercury Seven) to go in space. On the Apollo 14 mission in 1971, he walked on the moon and became the first person to actually hit a golf ball there – out of one of the universe's largest bunkers, one-handed.

The golf ball presented here is personally signed by Alan Shepard. 'Straight as a die, one more ... miles and miles and miles...' were the words uttered by the jubilant astronaut as his ball sailed out of view, swallowed by the infinite blackness of space.

CHF 500 / 700
(€ 500 / 700)



919*

KLINGON MASK

Star Trek VI: The Undiscovered Country, 1991
Paramount, USA
36 x 29 cm
48 x 29 cm (on stand)

Provenance:
Private collection, Switzerland

Certificate:
Heritage Auctions, Dallas, 2022

'Star Trek VI: The Undiscovered Country' is the sixth feature film based on the 1966–1969 Star Trek television series. Taking place after the events of 'Star Trek V: The Final Frontier' it is the final film featuring the entire main cast of the television series.

Star Trek VI was released in North America on December 6, 1991. It garnered positive reviews, with publications praising the lighthearted acting, setting and facetious references, and performed strongly at the box office. It posted the largest opening weekend gross of the series before going on to earn \$96.8 million worldwide, and the film earned two Oscar nominations, for Best Makeup and Best Sound Effects.

Presented here is an original production-made large latex rubber cast Klingon mask. It features a split back, is hand painted in great detail, with a professional wig and hand-punched hairline, applied facial hair and eyebrows, with all the hallmarks of the iconic ridge-browed hostile aliens. Exhibiting minor production wear and some ragged blending edges around the eyes. Latex remains supple and fresh. Otherwise in very good condition.

CHF 2 000 / 3 000
(€ 2 000 / 3 000)



920*

PRODUCTION-USED BATMOBILE MAQUETTE

Batman, 1989

Warner Bros, USA

Design: Julian Caldow

76.5 × 32 × 17 cm

Provenance:

Private collection, Switzerland

A Batmobile maquette from the production of Tim Burton's 1989 film adaptation of the DC Comics character. Portrayed by Michael Keaton, Batman used his jet-propelled, heavily armoured Batmobile to speed through the streets of Gotham City in pursuit of criminals.

Conceptual illustrator Julian Caldow and production designer Anton Furst designed the Batmobile, Batwing and assorted bat-gadgets that were later constructed by prop builder John Evans. On designing the Batmobile, Furst explained, 'We looked at jet aircraft components, we looked at war machines, we looked at all sorts of things. In the end, we went into pure expressionism, taking the Salt Flat Racers of the 30s and the Sting Ray macho machines of the 50s'. The car was finally built upon a Chevrolet Impala when previous attempts with a Jaguar and a Ford Mustang failed.

This hollow production-used maquette is a single large piece of moulded fibreglass, with a smoothed exterior and painted black. A maquette is used by animators and directors to visualise their two-dimensional character and vehicle sketches in a three-dimensional manner.

It is in good overall condition with minor wear from handling and age, including some scuffs to the finish, as well as a few chips and cracks on the underside and on the rear.

CHF 6 000 / 8 000
(€ 6 000 / 8 000)





921*

GIANT APATOSAURUS VERTEBRA

Jurassic, 150 million years

Wyoming, USA

84 x 52 x 25 cm

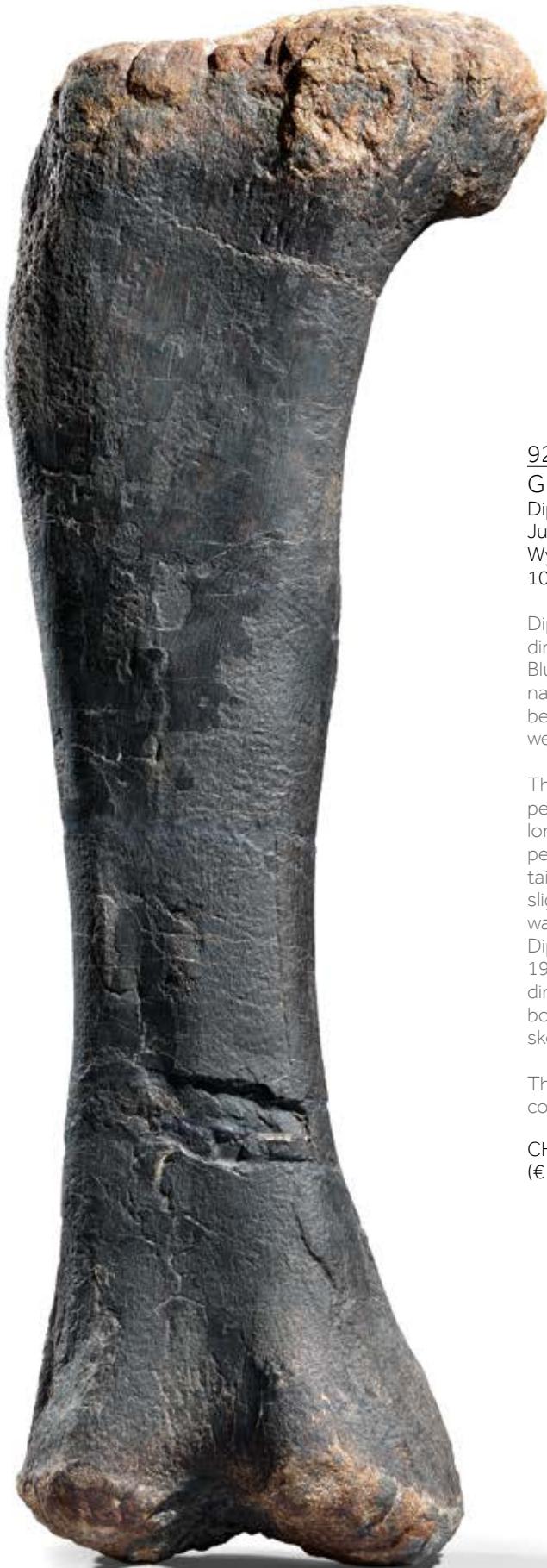
The plant-eating Apotosaurus belongs to the family of diplodocid sauropod dinosaurs, who roamed the earth in North America during the Late Jurassic period. The name means 'deceptive lizard', so-called because the chevron bones are like those of Mosasaurus (Greek 'apate' of 'apateios' meaning 'deceptive', and 'saurus' meaning lizard). This dinosaur had an average length of 69–75 ½ ft (23–21 m) and an average weight of 16.4–22.4 tonnes. Othniel Charles Marsh, an American palaeontologist, was the first to describe this species in 1877. He named the first-known species *Apotosaurus ajax*. Fossils of Apotosauruses were found in the western parts of America such as in Colorado, Wyoming, Oklahoma and Utah.

The cervical vertebrae of the Apotosaurus are less elongated and more heavily constructed than those of the Diplodocus, indicating that they were probably a more robust animal. Its tail was held above ground during normal locomotion, and like that of other diplodocids it might have been used as a whip to create loud noises or even as a sensory organ. Recent studies suggest that certain members of the Diplodocidae family could even whip their tails so forcefully as to produce a noise that would have been loud enough to shatter a human eardrum or scare away a hungry predator. The tail consists of 82 vertebrae.

Isolated sauropod tail vertebrae, like the giant fossil presented here, are seldom preserved intact and without distortion. We are pleased to present this wonderful Apatosaurus vertebra in fantastic condition, with almost no restorations.

CHF 8 500 / 10 000
(€ 8 500 / 10 000)





922*

GIANT DIPLODOCUS BONE

Diplodocus

Jurassic, 150 million years

Wyoming, USA

106 x 36 x 16.5 cm

Diplodocus belongs to the genus of diplodocid sauropod dinosaurs whose fossils were first discovered in the year 1878 in Bluff, Wyoming (USA) by the scientist S.W. Williston. The generic name derives from the Greek 'double,' because of the double-beamed chevron bones found in the underside of its tail, which were then considered unique.

These huge vegetarian dinosaurs lived during the Late Jurassic period on the western plains of North America. Diplodocus had a long neck, which it used to reach high and low vegetation with its peg-like teeth, as well as to drink water. It also had a long whip-like tail of up to almost eighty caudal vertebrae. The fore limbs were slightly shorter than the hind limbs, so the posture of the body was almost horizontal and it looked similar to a suspension bridge. Diplodocus could be up to 88 1/2 ft (27 m) long, the neck being 19 3/4 ft (6 m) in length alone. For many years it was the longest dinosaur known. The skull was rather small in comparison to the body. Diplodocus skeletons are among the longest dinosaur skeletons ever found.

The Diplodocus bone presented here is in very good original condition and shows almost no restorations.

CHF 6 000 / 8 000
(€ 6 000 / 8 000)

923*

PTEROSAUR FOSSIL

Ramphorhynchus gemmingi

Late Jurassic, 145–164 million years

Eichstaett, Germany, Solnhofen Limestone

124 × 65 cm (slab)

88 × 43 cm (fossil)

This pterosaur could reach a wingspan of up to 6 ft (1.8 m) and had a long, straight tail about 8 in (20 cm) long that ended in a diamond-shaped rudder. This was probably used for steering during flight. *Rhamphorhynchus* is the 'type species' and thus one of the best-known representatives of the *Rhamphorhynchinae*. It had a long, narrow jaw with pointed, forward-protruding teeth. The lower jaw was slightly curved upwards in front. The teeth were probably specifically designed to catch and hold fish. Some fossil finds still show imprints of fish scales and bones in the area of the stomach.

One detail about *Rhamphorhynchus* and its cousins that sets it apart from other fossils of ancient reptiles are the spectacularly preserved specimens, often discovered at the Solnhofen fossil beds in Germany. Some of this pterosaur's remains are so complete that they display not only its very detailed bone structure, but the outlines of its internal organs as well. The only creature to have left comparably intact remains was another Solnhofen discovery, *Archaeopteryx* – which, unlike *Rhamphorhynchus*, was technically a dinosaur that occupied a place on the evolutionary line leading to the first prehistoric birds.



The original discovery and classification of *Rhamphorhynchus* is a case study in well-meaning confusion. After it was unearthed in 1825, this pterosaur was classified as a species of *Pterodactylus*, which at the time was also known by the now-discarded genus name *Ornithocephalus* ('bird head'). Twenty years later, *Ornithocephalus* reverted to *Pterodactylus*, and in 1861 the famous British naturalist Richard Owen promoted *P. muensteri* to the genus *Rhamphorhynchus*.

Presented here is an exceptional specimen of a *Ramphorhynchus*, in an attractive stone slab. The large amount of original bone material and the overall quality of preparation makes this example a fossil treat to behold.

Source:

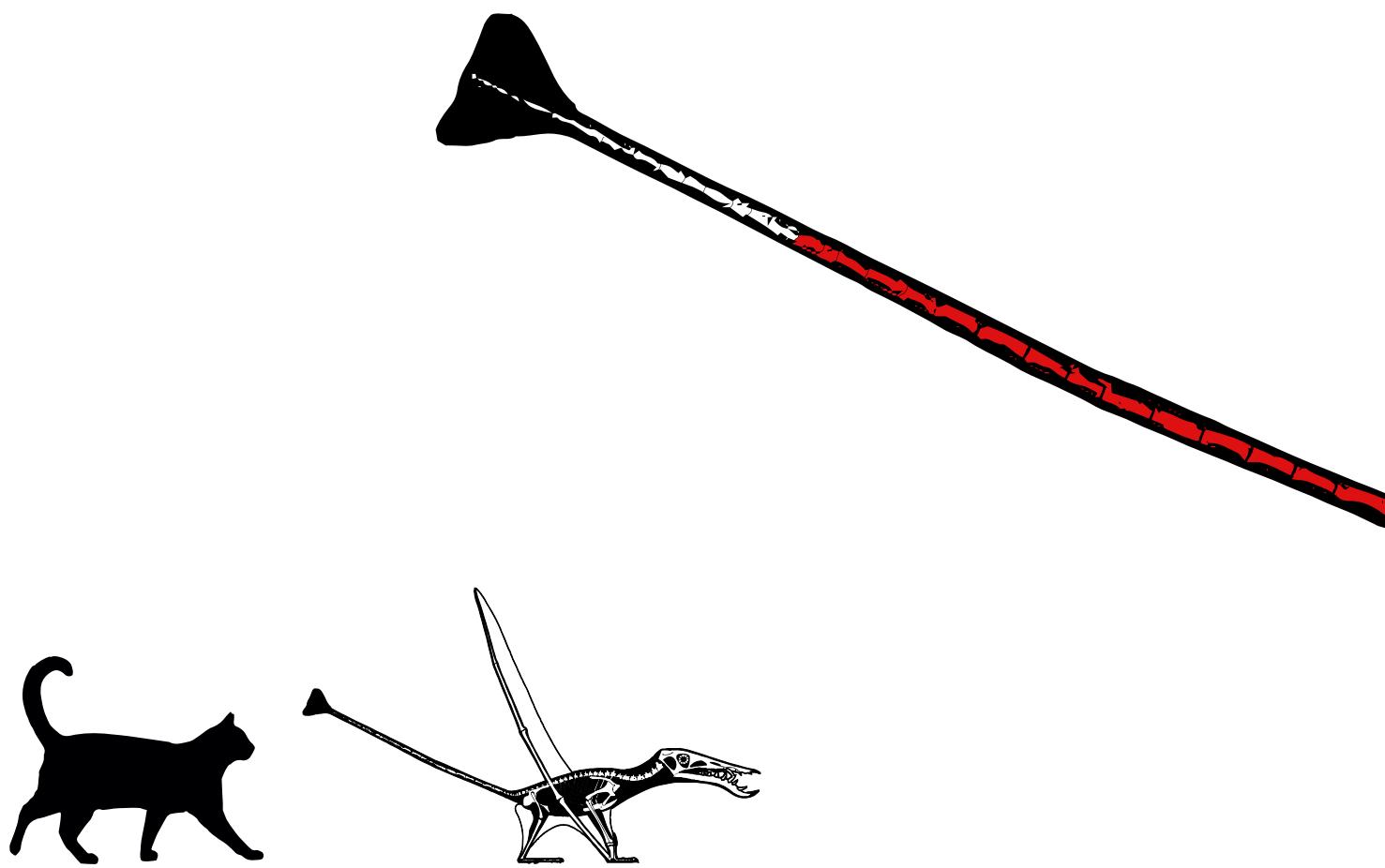
Strauss, Bob. 'Rhamphorhynchus.' ThoughtCo, Feb. 16, 2021, [thoughtco.com/rhamphorhynchus-1091599](https://www.thoughtco.com/rhamphorhynchus-1091599).

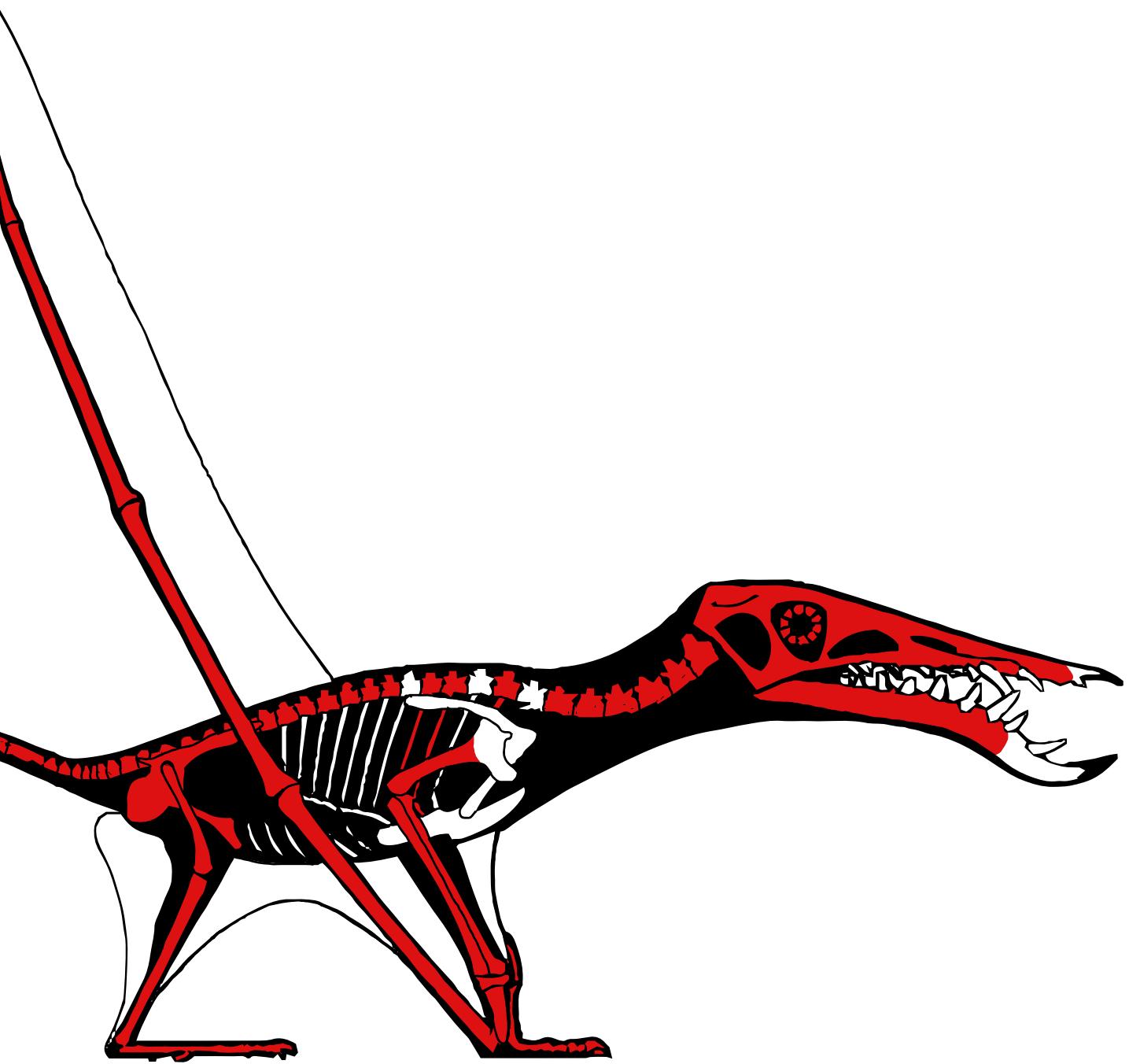
CHF 70 000 / 90 000
(€ 70 000 / 90 000)



Rhamphorhynchus gemmingi

- Original bones of *Rhamphorhynchus gemmingi*







924*

FIRST MEN IN THE MOON

Columbia Pictures, USA, 1964

Original one-sheet movie poster, linen backed

69 x 104 cm

'First Men in the Moon' is a 1964 British science fiction film, produced by Charles H. Schneer, directed by Nathan Juran, and starring Edward Judd, Martha Hyer and Lionel Jeffries. The film, distributed by Columbia Pictures, is an adaptation by screenwriter Nigel Kneale of H. G. Wells' 1901 novel 'The First Men in the Moon'.

Ray Harryhausen provided the stop-motion animation effects, which include the Selenites, giant caterpillar-like 'Moon Cows' and the large-brained Grand Lunar.

The film was made five years prior to man first landing on the Moon. Very good condition with bright colour and clean overall appearance, tiny paper loss in the upper and lower right corners, minor smudges in the lower border.

CHF 300 / 500
(€ 300 / 500)

925*

MOON METEORITE

Official meteorite name: NWA 11788

Found: Mali, Africa, 2017

475 g

11.5 x 9 x 6 cm

Provenance:

Private collection, Switzerland

The Moon's desolate beauty has been a source of fascination and curiosity throughout history and has inspired a rich cultural and symbolic tradition. It makes Earth more liveable by moderating our home planet's movement on its axis, leading to a relatively stable climate. It also causes tides, creating a rhythm that has guided humans and animals for thousands of years.

When asteroids strike the lunar surface, chunks of the Moon are launched into space. After thousands of years and a journey through our Milky Way galaxy, on very rare occasions these specimens find their way onto earth. Less than 0.1% of all meteorites recovered are lunar in origin, and less than 330 lbs (150 kg) of meteorites originating from the Moon are known to exist.

We know these meteorites are from the Moon because they have elemental and isotopic compositions that are a match to the samples that have been measured by orbiting spacecraft, surface landers and rovers.

The fine fragmental breccia of NWA 11788 and its dark grey-coloured matrix make this moon meteorite somewhat different from many of the other Lunar Feldspathic Breccias which often consist of larger clasts.

NWA 11788 has a dark grey matrix with white clasts of feldspar. There is a small amount of vesiculation throughout, an indication of its high level of shock. Some metal grains are seen when it is cut.

The large and extremely rare lunar meteorite presented here is a fantastic combination of natural history, space exploration and art.

CHF 25 000 / 35 000
(€ 25 000 / 35 000)



926*

XENOMORPH ALIEN EGG

Screen-used Alien egg

Aliens, 1986

20th Century Fox, USA

21.5 x 15.2 cm (including base)

Provenance:

Private collection, Switzerland

Certificate:

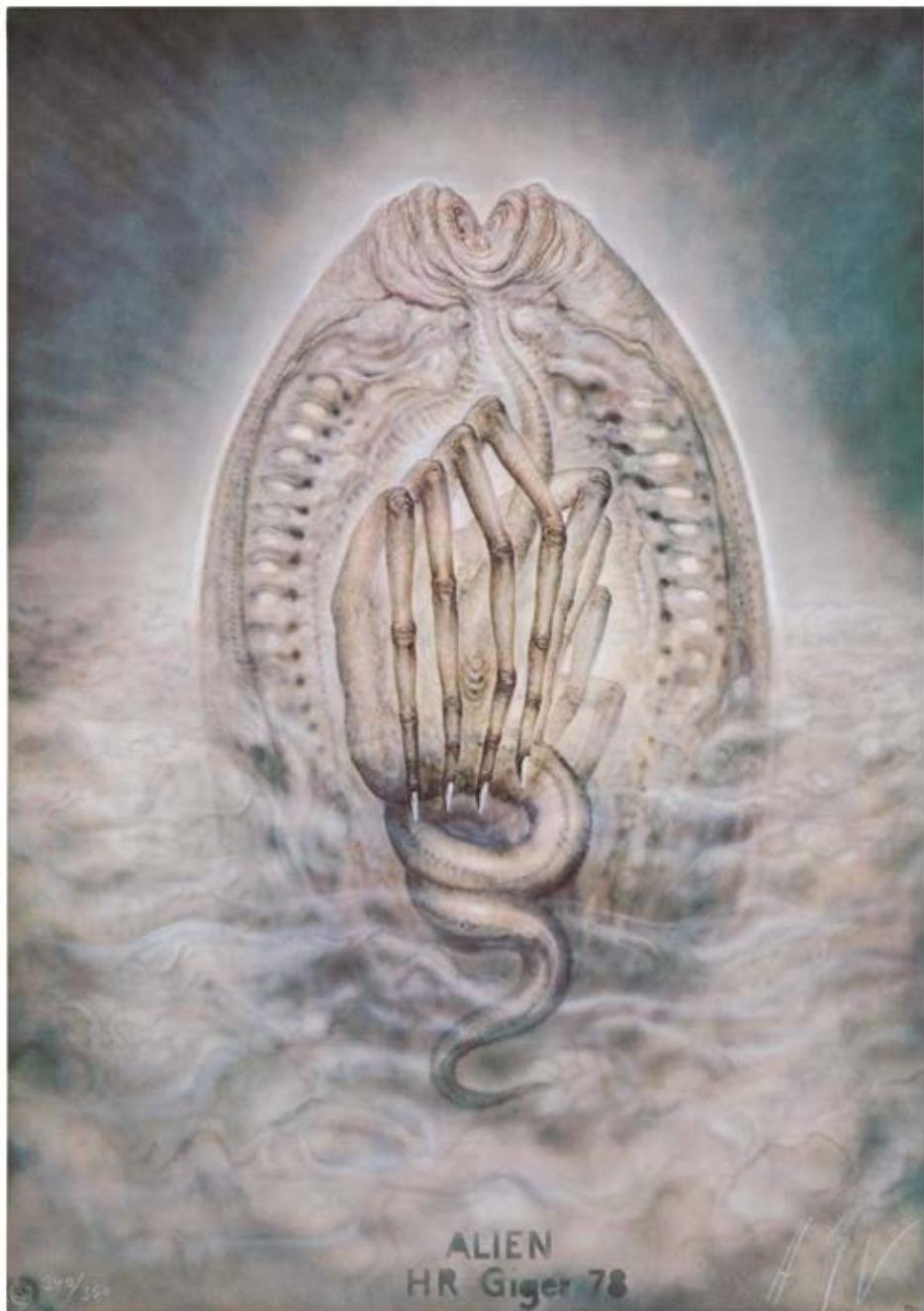
Heritage Auctions, Dallas, 2022

Aliens is a 1986 science fiction movie written and directed by James Cameron. It is the sequel to the 1979 science fiction horror film Alien and the second film in the Alien franchise. Aliens was released on July 18, 1986, to critical acclaim. Sigourney Weaver's performance garnered consistent praise along with those of Bill Paxton and Jenette Goldstein. The film received several awards and nominations, including an Academy Award nomination for Best Actress for Weaver at a time when the science-fiction genre was generally overlooked. Aliens earned around \$150 million during its theatrical run, one of the highest-grossing films of 1986 worldwide. Aliens is now considered among the greatest films of the 1980s and among the best science fiction, action, and sequel films ever made, arguably equal to or better than Alien.

Presented here is an original screen-used, forced perspective alien egg prop constructed of heavy, hollow cast resin. It has been affixed to a black-painted 5 in (12.7 cm) wooden base for display. Exhibiting age and minor paint chipping and rubbing.

CHF 4 000 / 6 000
(€ 4 000 / 6 000)





927*

H.R. GIGER ALIEN EGG PRINT

1978

Colour offset print, 349/350

Printed by Albin Uldry, Bern (stamp on verso)

Signed lower right in white, titled and dated in print: H Giger, ALIEN, 78

Sheet size 70 x 100 cm

H. R. Giger, the artist famous for the creature design in 'Alien', created this limited edition print that was inspired by the theatrical film. The print shows the egg with the facehugger, the first two phases of the Alien's lifecycle. Truly the stuff nightmares are made of.

Printed on heavy stock by Albin Uldry of Bern, Switzerland, the print is in very fine condition and has only a couple of small scuffs along the borders.

CHF 800 / 1 000
(€ 800 / 1 000)





928*

SPINY AMMONITE

Crioceras Nolani

Cretaceous, Hauterivian, 129–132 million years

Alpes de Haute-Provence, France

39 x 43 cm (without stand)

Ammonites are an extinct group of cephalopods that were very rich in form. There are 1500 known genera of ammonites. Thanks to their variety of forms ammonites are a popular collector's item. Their shell – rolled up in the manner of a logarithmic spiral – recalls a snail, but this is not the case with all ammonites. The species *Crioceras Nolani* has a flat, spiral shell, where no coil is in contact with the other.

Why the shape developed in this way is unknown. Possibly this species lived in the benthic zone at the lowest level of the sea, so there was no need for a shell suitable for swimming. The spines decorating the animal's shell served as protection for the ammonite, which was either sedentary or could only move slowly on the sea floor.

The specimen presented here is in very fine condition, showing only restorations to the long spines.

CHF 8 000 / 12 000
(€ 8 000 / 12 000)

929*

FOSSIL WOOD

Araucarioxylon arizonicum

225 million years

Arizona, USA

This fossil wood example from the southwestern US state of Arizona is of astonishing beauty. In 1988 the Arizona state legislature designated the petrified wood of *Araucarioxylon arizonicum*, a prehistoric conifer, as an Arizona state fossil. Arizona is famous for its vast petrified forest, part of which lies within the bounds of the Petrified Forest National Park.

During the Late Triassic period, approximately 225 million years ago, Northern Arizona had a tropical climate that supported a vast forest of conifer trees. The majority of the trees were of the species *Araucarioxylon arizonicum*, which grew up to 200 feet (61 m) tall with a trunk up to 5 feet (1.5 m) thick. It likely would have resembled a modern pine tree. Occasionally fallen trees would become buried in sediment and volcanic ash. Due to its rapid burial and the lack of oxygen, the wood did not decay as it would if it had remained on the surface. Silica and other minerals present in the ground water seeped into the porous wood over many years. This caused the cellular structure of the wood to become crystallised and turned it into a fossil.

The rainbow coloration with vibrant hues of reds, yellows and purples is typical for petrified fossils from Arizona. It is made up of almost solid quartz, like a giant crystal, and sparkles in the sunlight as if it were covered with glitter. The rainbow colours are produced by impurities in the quartz, such as iron, carbon or manganese. Purple amethyst, yellow citrine, clear quartz and smoky quartz have formed here into a wonderful piece of natural art.

CHF 12 000 / 15 000
(€ 12 000 / 15 000)

930*

SKULL OF EURHINOSAURUS LONGIROSTRIS

The largest example ever discovered
Middle Toarcian, circa 180 million years
Holzmaden, Germany
227 x 45 cm

Eurhinosaurus (ancient Greek for 'well-nosed lizard') is an extinct medium-sized ichthyosaur genus of the Lower Jurassic (Toarcian) period of Europe. Eurhinosaurus first appeared in the Lower Toarcian and was last recorded in the Middle Toarcian, i.e. it lived about 180 million years ago.

Characteristic for the genus Eurhinosaurus is its extreme overbite. The lower jaw is about 60% shorter than the upper jaw. Dr Jürgen Riess (Dresden) assumes that Eurhinosaurus preferred ground-based feeding behaviour and that the long upper snout was a sensory organ which it would have used to track down its prey in the sediment. The synapomorphies also include the quadratojugal in a posterior position and smooth, pointed, narrow teeth. The orbit is remarkably large and round, and is the reason for the greatly reduced cheek region.

The skull presented here is extremely well-preserved. The mandible is almost completely intact with only 5% restoration. The rostrum is complete at 75%. The back of the skull is also very well preserved, with only minor restorations.

This skull was found in a very hard pyritised nodule in Germany. It took no less than ten months of preparation work by two talented palaeontologists to realise this project, resulting in a stunning work of natural art.

This is the largest skull known from this species in the world. We estimate the length of the full animal at over 32 ft (10 m): a true giant of the sea!

CHF 110 000 / 140 000
(€ 110 000 / 140 000)







931*

PAIR OF MAMMOTH TEETH

M. primigenus

200 000–300 000 years

North Sea, Netherlands

28 × 21 × 11 cm (without stand)

24 × 19 × 10 cm (without stand)

A mammoth was a large Ice Age elephant, a herbivore, that roamed the northern latitudes of the early pre-Columbian earth, grazing on grass.

Mammoth teeth, which are about 6 in (15 cm) wide and equally long, are the largest in all of the animal kingdom and wonderfully adapted to crush woody vegetable matter. One could say that the stately mammoth's life story is preserved in its tooth, composed of dentine surrounded by enamel, showing a wavy line of dentine as unique as a fingerprint.

In the 18th century such teeth were found in Siberia attached to frozen mammoth carcasses. In North America as well, beautifully preserved skeletons of mammoth were found. Often the bones were crushed, but the teeth were hard as rock and survived over time. Mammoths died out approximately 10 000 years ago. Baron Georges Cuvier (1769–1832) based his theory of the phenomenon of mass extinction on catastrophic climate changes. Concerning the frozen mammoths found in the Siberian permafrost, he considered that abrupt climatic deterioration was the crucial agent responsible for both their death as well as their preservation.

This is a very nice pair of fossilised mammoth teeth from the North Sea. They have been fitted with custom-made stands.

CHF 2 500 / 3 000
(€ 2 500 / 3 000)



*This patch was carried with me on Apollo 7
Walt Cunningham
APOLLO 7*

932*

FLOWN APOLLO 7 BETA CLOTH MISSION EMBLEM

Flown aboard Apollo 7 by Walter Cunningham

1968

9.5 x 7.5 cm (emblem)

23 x 22.5 cm (cloth)

Provenance:

Personal collection of lunar module pilot Walt Cunningham

Certificate:

Letter of authenticity from Walter Cunningham

Ronnie Walter Cunningham was an American astronaut (1932–2023), fighter pilot, physicist, entrepreneur and author. He was NASA's third civilian astronaut (after Neil Armstrong and Elliot See), and the lunar module pilot on the Apollo 7 mission in 1968. This Beta cloth emblem was carried on Apollo 7, the longest, most ambitious and most successful first manned test flight of any new spacecraft until then.

The motif on the patch had to be approved by NASA, and it shows a circle which represents the earth. The ellipse is the shape of all earth orbital flight paths. This Beta cloth patch flew 4 500 000 miles (7 200 000 km) with Cunningham on the first manned Apollo mission in October 1968 – a fascinating piece of space history!

CHF 2 000 / 2 500
(€ 2 000 / 2 500)



933*

ORIGINAL NASA EARTH GLOBE

USA, 1970 – 1990

37 x 37 x 42 cm

This is an original NASA Earth globe from the English collector David Worror, a former NASA employee of Houston, Texas. It is the original Earth globe which has been used in various photos as a display for the portraits of the Gemini crew.

The Gemini astronauts consisted of sixteen pilots, who flew in Project Gemini, NASA's second human spaceflight program, between projects Mercury and Apollo. Gemini (latin) means 'twins', and NASA used the name for the Gemini spacecraft program because the Gemini capsule would carry two astronauts at a time, a senior command pilot and a junior pilot. The Gemini spacecraft was used for ten crewed missions. The missions helped NASA understand and master the challenges of spacewalking, rendezvous and docking and long-duration spaceflight.

The Gemini program was the next step towards the Apollo program. Among the Gemini astronauts, six later walked the Moon, another five flew to the Moon without landing, and two participated in low Earth orbit Apollo missions. Gus Grissom and Ed White were killed in the Apollo 1 disaster. All Gemini astronauts – except for the Mercury Seven astronauts already included – were inducted into the U.S. Astronaut Hall of Fame in 1993.

CHF 1 500 / 3 000
(€ 1 500 / 3 000)





934*

CHARLES LINDBERGH

Hand-signed photograph of the 'Spirit of St. Louis'

USA, 1930 – 1940

Photographic postcard

13.5 x 8.5 cm

Certificate:

Profiles in History, Calabasas, CA

Charles Lindbergh (1902 – 1974), also known as 'The Lone Eagle', was an American aviator pioneer, military officer, inventor and activist. He became famous for making the first solo non-stop flight across the Atlantic Ocean on 20–21 May 1927. The flight from Roosevelt Airfield in New York to Paris in his single-engine airplane 'The Spirit of St. Louis' lasted 33.5 hours.

Presented here is an excellent signed postcard photograph of the 'Lone Eagle' standing on an airfield in his flight attire beside 'The Spirit of St. Louis'. Signed in fountain pen on the image with 'C.A. Lindbergh', it is in excellent condition and a splendid addition for any collector of aviation memorabilia.

CHF 2 500 / 3 000
(€ 2 500 / 3 000)

935*

GOLD NUGGET

Victoria, Australia

RF Analysis: Gold: 992/-, Silver 4/-, PT 0,45/-

1 647 g

16.8 x 8.8 cm

Certificate:

Frank-J. Schupp, Pforzheim, September 15, 2019

Australia is a continent blessed with some of the best gold in the world and the gold nuggets from there are some of the purest, averaging above 95 percent pure gold. These nuggets have a tremendous amount of character and intricate shapes. The main reason is that Australian gold nuggets tend not to be found in riverbeds, thus they have escaped the fate of becoming polished and river-worn.

Gold nuggets have been found nationwide in Australia, but were particularly abundant in the south-eastern state of Victoria, which was also the source of the world's largest nugget, the 'Welcome Stranger'.

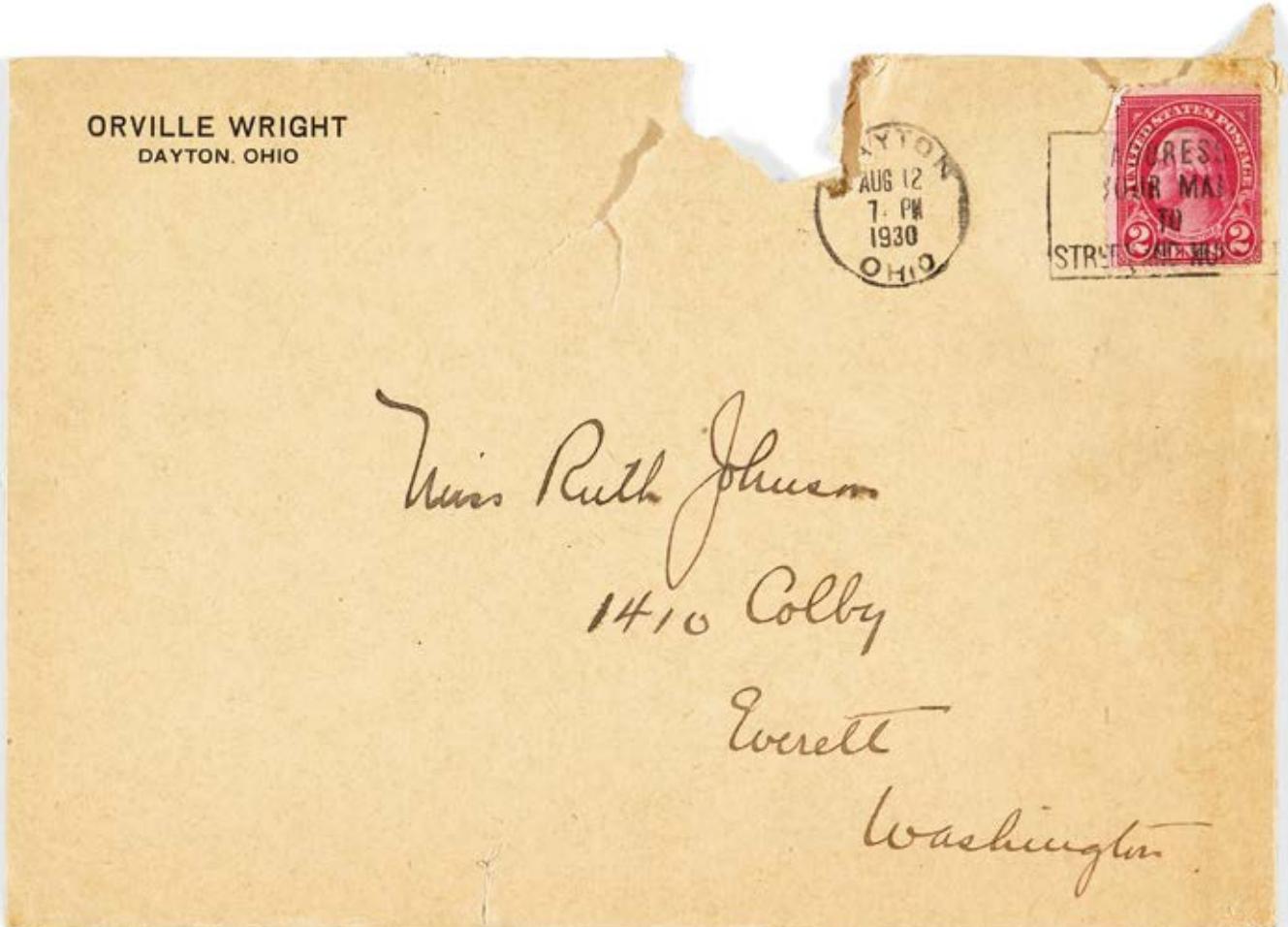
Since the first gold rushes in the 1850s, major nuggets have always been big news, and they spurred a Victorian gold rush that, by 1910, resulted in the discovery of about 1 200 nuggets, each weighing more than 21.9 oz (620 g).

This specimen features the sharp and faceted shapes and high purity that make Australian gold a big favourite among collectors – and its distinct look makes it a relative of the Latrobe Nugget, which is one of the largest clusters of cubic gold crystals in the world.

18th century author Antoine Rivarol summed up the appeal of gold better than most in writing: 'Gold like the sun, which melts wax, but hardens clay, expands great souls'.

CHF 120 000 / 150 000
(€ 120 000 / 150 000)





936*

ORVILLE WRIGHT

Hand-signed Kitty Hawk postcard, Dayton, Ohio, 1930
Photographic postcard with original, hand-addressed,
postmarked envelope

11.5 x 16 cm

Certificate:

Nate D. Sanders, Los Angeles

Orville Wright was an American aviation pioneer who, together with his brother Wilbur Wright, invented, built and flew the world's first successful motor-operated airplane.

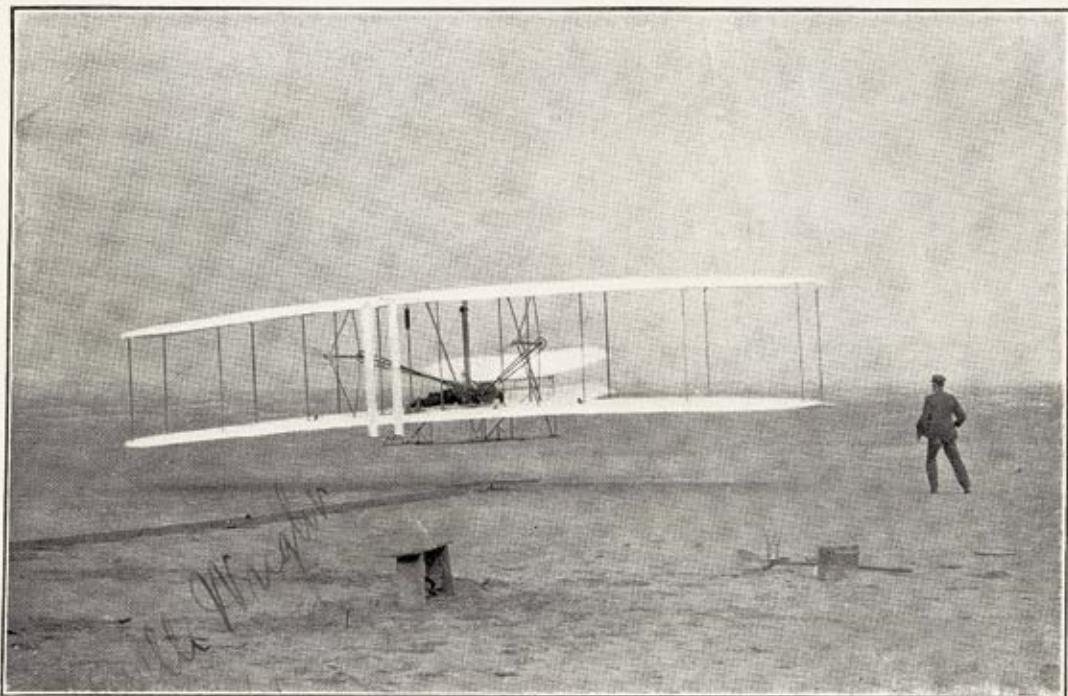
On 17 December 1903, in Kitty Hawk, North Carolina, they made the first controlled, sustained flight with a powered, heavier-than-air aircraft with the so-called 'Wright Flyer'. In 1904–1905, the Wright brothers developed their flying machine to make longer-running and more aerodynamic flights with the Wright Flyer II, followed by the first truly practical fixed-wing aircraft, the Wright Flyer III. The brothers' breakthrough was their creation of a three-axis control system, which enabled the pilot to steer the aircraft effectively and to maintain its equilibrium.

Over a hundred years after the flight in Kitty Hawk, NASA named the first Martian take-off and landing area for the 2021 Ingenuity helicopter 'Wright Brothers Field'. Ingenuity arrived on Mars stored under the Perseverance rover as part of the Mars 2020 mission, was flown five times from Wright Brothers Field between April 19 and May 7, 2021, and was flown away from the field on its fifth flight on May 7. The helicopter carried a small piece of wing fabric from the 1903 Wright Flyer attached to a cable underneath its solar panel.

This wonderful Orville Wright signed photographic postcard, depicts what Smithsonian Magazine called 'one of the most famous photographs ever taken', and is captioned 'First Man-Flight, December 17, 1903 / Kitty Hawk, N.C.'

The postcard comes with the original envelope sent in 1930 by Orville Wright to Ruth Johnson. Both the envelope and the postcard show light tears to the margins and small creases.

CHF 7 000 / 9 000
(€ 7 000 / 9 000)



First Man-Flight, December 17, 1903
Kitty Hawk, N. C.



937

EDDY MERCKX RIDDEN COLNAGO BICYCLE

Italy, 1974

Probably ridden in the 1974 Tour de France and/or the 1974

Giro d'Italia

167 x 94 cm

Provenance:

European private collection

Certificate:

Email from the De Rosa Bicycle Company, Italy, 2023

Eddy Merckx is considered the greatest cyclist of all time, and few argue with that assessment. His incredible strength and determination earned him the nickname 'The Cannibal'. He had no weaknesses – he was the strongest time trialist and climber in the world, and could outsprint all but a few rivals. Although his list of major victories is impressive, it is almost more impressive when one considers the records he holds for victories in major races. He recorded a staggering 525 victories throughout his career, including winning all five one-day 'Monuments of Cycling' (i.e., Milan-San Remo, Tour of Flanders, Paris-Roubaix, Liège-Bastogne-Liège, and the Giro di Lombardia).

Merckx was the first man (and since equalled only by Stephen Roche) to win the Tour de France, Giro d'Italia and World Professional Road Race in the same year (1974). Only he, Jacques Anquetil, Felice Gimondi, Bernard Hinault, and Alberto Contador have ever won all three of the grand tours – Tour de France, Giro d'Italia, and the Vuelta à España, but only Merckx also won at the other major tour, the Tour de Suisse.

He rode the Tour de France only eight times, twice when past his prime, and in 1973, because he was so dominant, he was asked by Tour organizers not to race because they felt his superiority was ruining the Tour.

The Colnago Eddy Merckx bicycle presented here is a Colnago Super with special Molteni Team orange paint, Eddy Merckx decals and a selection of high-end components. The bicycle is in very good, race-driven condition.

CHF 12 000 / 18 000
(€ 12 000 / 18 000)





938*

EMU SKELETON
Dromaius novaehollandiae
1970
On a custom-made base
112 x 78 x 41 cm

The emu is the second-tallest living bird after its ratite relative, the ostrich. It is endemic to Australia, where it is the largest native bird and the only extant member of the genus *Dromaius*. The emu's range covers most of mainland Australia, but the Tasmanian, Kangaroo Island and King Island subspecies became extinct after the European settlement of Australia in 1788.

Emus were first reported as having been seen by Europeans when explorers visited the western coast of Australia in 1696. This was during an expedition led by Dutch captain Willem de Vlamingh who was searching for survivors of a ship that had gone missing two years earlier. The birds were known on the eastern coast before 1788, when the first Europeans settled there.

Emus are soft-feathered, brown, flightless birds with long necks and legs, and can reach up to 6.2 ft (1.9 m) in height. Emus can travel great distances, and when necessary can sprint at 30 mph (48 kph); they forage for a variety of plants and insects, but have been known to go for weeks without eating. They drink infrequently, but take in copious amounts of water when the opportunity arises.

The skeleton presented here is in very fine to perfect condition, showing no damage and no restorations. It has been mounted on a custom stand.

CHF 1 000 / 2 000
(€ 1 000 / 2 000)





939*

EGYPTIAN PAINTED WOOD SARCOPHAGUS MASK

Ptolemaic Dynasty, circa 2 100 – 2 400 years

Wood, gesso, paint

34 x 23 x 11 cm (including stand)

25 x 23 x 11 cm (mask)

Provenance:

- Art dealer and auctioneer Paolo Morigi, Magliaso-Lugano
- Dr Muggiasca collection, Ticino
- Julio Escriba collection

This is an exceptional ancient Egyptian wooden sarcophagus mask showing the frontal view of an idealised face. Though they seldom portrayed a true portrait of the deceased, funerary masks were an essential component of the mummy, providing a visual representation of the deceased during their journey through the afterlife.

This fine piece depicts the facial features of a young male individual. His traits are rendered with great sensitivity, particularly his slightly arched eyebrows, slender nose and plump lips set in a faint smile. Heavy eyelids shape his solemn eyes which preserve some detailing to the dark pupils. The mask is carved from a single wood core and overlaid with a thin layer of gesso, a combination of chalk and glue often used in woodworking to provide a smooth painting surface. In this mask, the fragmentary gesso displays exceptional retention of the original pigmentation, with red tones used to render the skin, white for eyes, and black for the eye contour.

The mask is in very fine condition with the wood in excellent stable condition, and much of the original paint still quite visible. There are small cracks and losses overall, consistent with the age of the mask. Various sockets are arranged on the perimeter, some retaining fragments of the wooden pins which would have integrated the face in the overall design of the coffin.

CHF 3 500 / 5 000
(€ 3 500 / 5 000)





940*

RARE PROTOTYPE SPACE GLOVE FOR THE MARS
PROGRAMME

Moscow, 2008

Manufactured by NPP Zvezda

Orange fabric, black rubber, metal ring

12 x 32 x 12 cm

This extremely rare glove was designed by NPP Zvezda in Moscow. It is specially designed to withstand adverse conditions such as extreme temperatures and pressure drops in outer space. The black moulded rubber fingers have shaped knuckles. The glove has stitched black leather on the palm and ridged and stitched orange synthetic fabric at the wrist. A rigid ring of metal at the wrist clasp attaches to the cosmonaut's suit.

If we believe the words of Elon Musk, we will set foot on the red planet as early as the 2030s. Is this the next important step in the exploration of space?

CHF 1 500 / 3 000
(€ 1 500 / 3 000)

941*

ROBINSON CRUSOE ON MARS

Paramount Pictures, USA, 1964

Original one-sheet movie poster, linen backed

69 x 104 cm

Commander Christopher 'Kit' Draper, USN, and Colonel Dan McReady, USAF, reach the red planet in their spaceship, Mars Gravity Probe 1. They are forced to use up their remaining fuel in order to avoid an imminent collision with a large orbiting meteoroid; they descend in their one-man lifeboat pods, becoming the first humans on Mars.

A wonderful science fiction-themed retelling of Daniel Defoe's classic, the movie became a cult favourite among fans of sci-fi adventures.

Offered here is a wonderful one-sheet of this space opera. Condition is near mint with very bright colours and a clean overall appearance. It has been professionally linen backed.

CHF 500 / 700
(€ 500 / 700)

A lone U.S. astronaut
pitted against all the odds beyond this earth!

ROBINSON CRUSOE ON MARS

TECHNICOLOR®



THIS FILM IS
**SCIENTIFICALLY
AUTHENTIC**
...IT IS ONLY ONE STEP
AHEAD OF PRESENT
REALITY!

SPACE-SHIP
WRECKED
IN THE SKY!
ONLY HIS NERVE
AND KNOW-HOW
TO SAVE HIM!



Laser-beam Gun at the Ready for
Any Weird Space Visitors That Come!



Angry Martian Fireballs Pursue Him
Fiercely across Awesome Craters!



Trapped by Strange Volcanos under
Deep, Dangerous Martian Canals!



Gasping His Last Oxygen till He
Stumbles on Life-giving Bloodstones!

942*

THE RED COLOSSUS

MARTIAN METEORITE

Official meteorite name: Swayyah 005

Tested and analysed by Dr Tony Irving, University of Washington

2 145 g

16.6 × 11.5 × 9.3 cm

Provenance:

Private collection, Switzerland

'Mars tugs at the human imagination like no other planet. With a force mightier than just mere gravity, it attracts the eye to the shimmering red presence in the clear night sky.'

– John Noble Wilford

Named after the Roman god of war, Mars has long been associated with warfare and mysteries. The planet's two moons, Phobos and Deimos, were named for two of the sons of Ares and Aphrodite (the counterparts of Mars and Venus, respectively, in Greek mythology).

A Martian meteorite is a rock that formed on Mars and was ejected with a minimal speed of 3 m/s (5 km/s) from the planet by an impact event, for example from an asteroid. It then traversed interplanetary space for many hundreds of thousands of years before landing on Earth. As of May 2021, only 261 meteorites had been classified as Martian, less than half a percent of the over 70 000 meteorites that have been classified.

These meteorites are known as Martian because they have elemental and isotopic compositions that are similar to rocks and atmospheric gases on Mars, which have been measured by orbiting spacecraft, surface landers and rovers.

The majority of SNC meteorites are quite young compared to most other meteorites and seem to imply that volcanic activity was present on Mars only a few hundred million years ago. The young formation ages of Martian meteorites was one of the early-recognized characteristics that suggested their origin from a planetary body such as Mars.

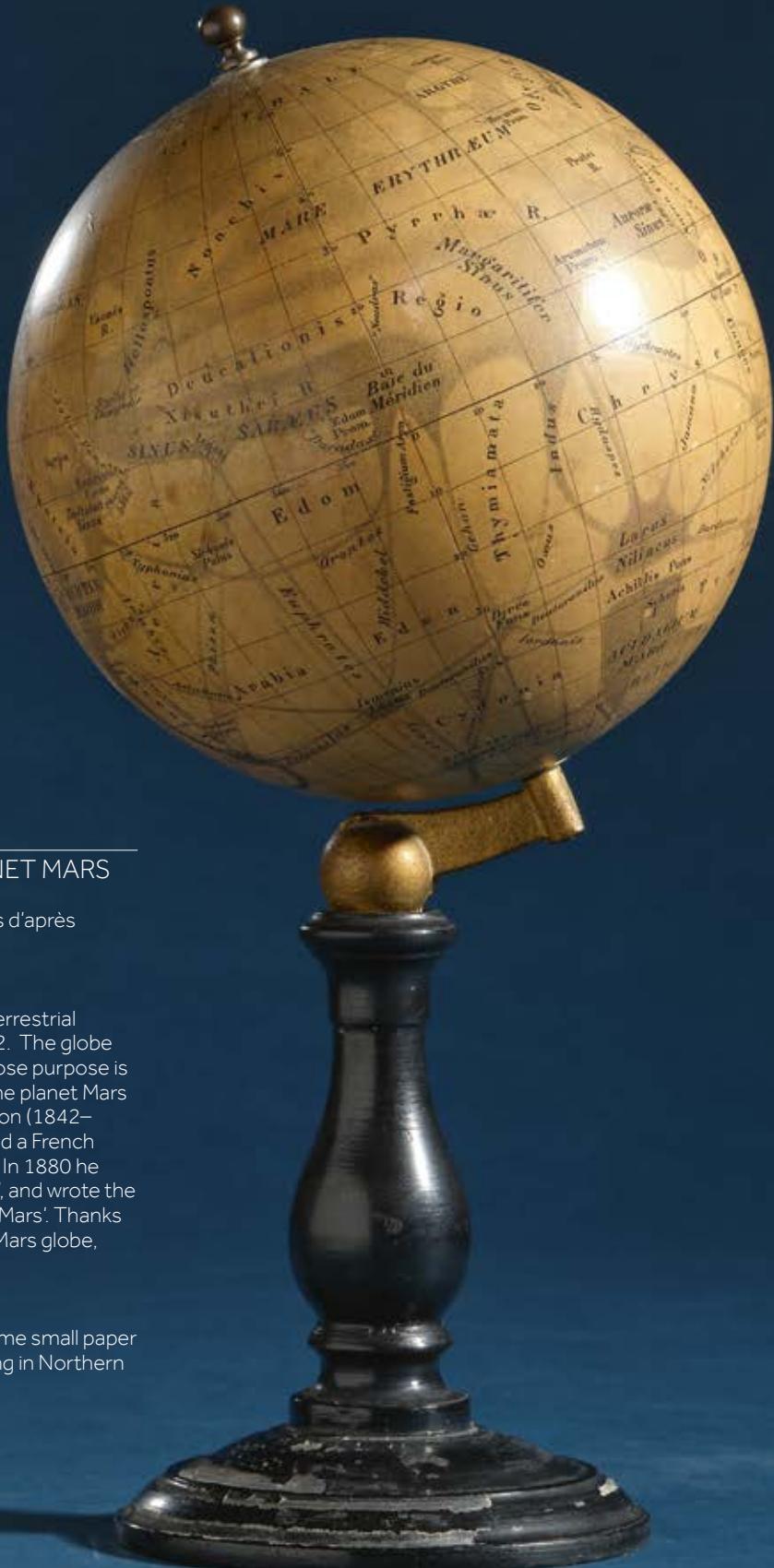
The Martian specimen presented here is a true giant. At a staggering 2 145 grams, it is among the largest Martian meteorites ever found on earth and among the ten largest in private hands.

CHF 150 000 / 250 000
(€ 150 000 / 250 000)

Follow this code and scroll down to find a Video Interview with Dr. Jakob Siber about this Mars meteorite:







943*

HISTORICAL GLOBE OF THE RED PLANET MARS

Fig. 313.
France, 1898

Inscribed: Globe Géographique de la Planète Mars d'après
Camille Flammarion par E. Antoniardi
29.9 x 15.2 cm (incl. base)

Globes have a long history. The oldest surviving terrestrial globe is the 'Erdapfel' by Martin Behaim from 1492. The globe offered here is a rare, spherical model of Mars whose purpose is similar to that of a map. The first crude maps of the planet Mars were published in 1840. Nicolas Camille Flammarion (1842–1925), a contemporary of Giovanni Schiaparelli and a French astronomer and author, extensively studied Mars. In 1880 he published the scientific book 'Popular Astronomy', and wrote the manuscript 'Phenomena observed on the planet Mars'. Thanks to observations, he was able to create a detailed Mars globe, published by the prolific Paris firm of E. Bertaux.

Condition:

Condition:
Surface abrasions, discolouration and rubbing, some small paper loss, some small dents, large dent approx. 2 in. long in Northern Hemisphere.

CHF 2 000 / 4 000
(€ 2 000 / 4 000)



944*

STUDENTICA DEVIL-FORM TANKARD

Probably Switzerland, 1920s

Pewter and earthenware

17 x 16.5 x 12 cm

Provenance:

Swiss private collection

This very decorative tankard in the shape of a devil's head is a typical example of a 'studentica' object. This term, mainly used by collectors, refers to objects created for traditional student customs; fraternity paraphernalia, literature – and objects linked with students' affinity of getting inebriated. The lid is reinforced all around with a ring made of pewter. The jug is in very good condition and shows no damage or restorations.

CHF 800 / 1 200
(€ 800 / 1 200)



945*

ELEPHANT BIRD EGG

Aepyornis maximus

Madagascar

1200–1600 years

31.1 × 24 cm

Provenance:

Private collection, Italy

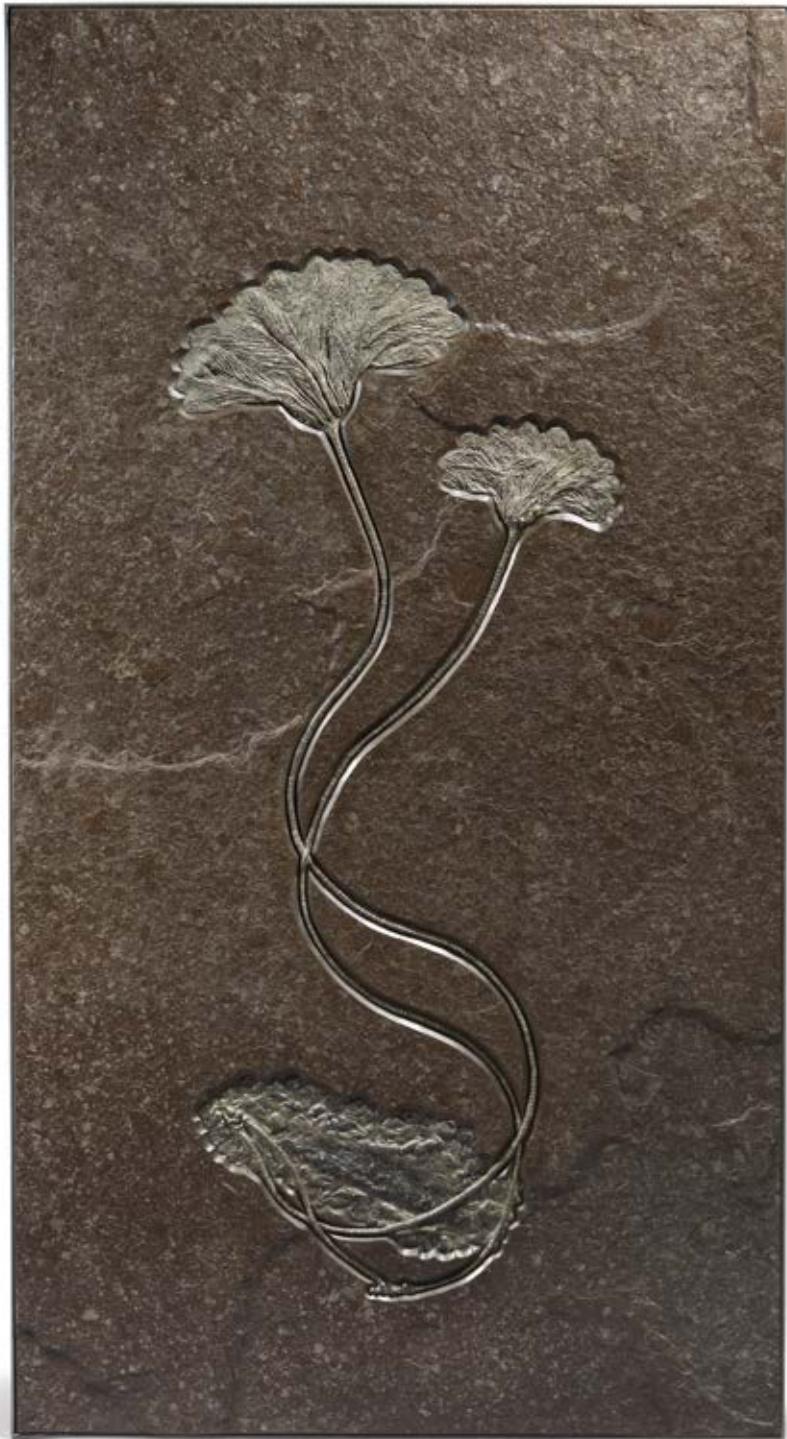
Elephant birds, giant ratites native to Madagascar, have been extinct since at least the 17th century.

Marco Polo mentioned hearing stories of very large birds during his journey to the Far East in the late 13th century. These accounts are today believed to describe elephant birds. The species likely grew to more than 9.8 ft (3 m) in height and weighed in the range of 770–1100 lbs (350–500 kg), which makes it the largest bird to have ever lived. The ancient Malagasy name for the bird is vorompatra, meaning 'bird of the Ampatres'. The Ampatres are today known as the Androy region of southern Madagascar.

Very rarely, subfossilised eggs are found intact. The National Geographic Society in Washington has a specimen of an *Aepyornis* egg which was discovered by Luis Marden in 1967. The wonderful example presented here shows beautiful colour, measures a staggering 11.4 in (29 cm) in height, and is in very good condition. A small hole is visible on one side, probably caused by another animal helping itself to the contents of the egg. No other cracks or damages are present and it presents an overall beautiful patina.

CHF 18 000 / 25 000
(€ 18 000 / 25 000)





946*

CRINOIDEA FOSSIL

Seirocrinus Subangularis

Holzmaden, Germany

Early Jurassic, 174 – 201 million years

150 × 80 × 4 cm

Seirocrinus subangularis is a fossil crinoid species from the Early Jurassic. These flower-like animals are distant relatives of sea urchins and starfish. They consisted of a stem with a length of circa 23 ½ – 35 ½ in (60–90 cm) and a crown that reached a length of 8–12 in (20–30 cm). However, there were also larger specimens that measured several metres in length. With the long arms of its finely branched crown, the crinoids fed on food particles filtered from the moving water. Fossil crinoids are found all over the world,

but the most beautiful specimens come from Holzmaden in southern Germany.

The crinoids lived in huge colonies that swayed back and forth in the ocean depths. Some specimens, like this one, attached themselves to drifting pieces of wood. This elegant specimen of the Crinoidea family possesses the minimalist elegance of frozen motion. One might expect that in a moment, these two fossilized crinoids would continue their floating movements, as they did millions of years ago.

The example presented here is of the finest quality, in a beautiful dark slab and with only minimal restorations.

CHF 12 000 / 15 000
(€ 12 000 / 15 000)

947

DEVIL SHOOTING TARGET

USA, 1910–1920

Cast iron, gold

19 × 15 × 9 cm

Ping! Bam! Clang! Such are the ear-piercing sounds that used to excite thrill seekers at target-shooting galleries of the late 19th and early 20th centuries. Commonly seen at early midways, carnivals, saloons and other places where people sought amusement, shooting galleries invited all comers, young and old, to step up, take aim and hopefully hit the target and win a prize. Each target was a sturdy, painted cast-iron form, usually replicating an animal or human figure.

The very rare cast iron Devil shooting gallery target presented here is attributed to H. C. Evans & Company of Chicago, Illinois. It retains its wonderful vibrant red in-use painted surface. The gold earring (18 K) was added by the current owner of the little devil.

CHF 4 000 / 6 000
(€ 4 000 / 6 000)



948*

MEGALODON TOOTH

Megselachus megalodon

Georgia, USA

Early Pliocene, circa 5 million years

13.6 x 8.9 cm

Megselachus megalodon (formerly known as *Carcharodon megalodon*) was a giant prehistoric shark which roamed the open seas, armed with giant, serrated, razor-sharp teeth. The largest predatory shark to have ever lived, Megalodon was up to three times the size of its closest living relative, the modern great white shark. Because estimates are based solely on teeth and fragmentary vertebral remains, upper size limits of this apex carnivore range from 40 to 60 feet (12 to 18 meters) in length, with estimated weights ranging between 20 and 60 metric tonnes.

Regardless of exact bodily dimensions, Megalodon ranks amongst the largest predators to ever grace the face of the Earth. With a name meaning 'big tooth' and a bite force more than double that of a T. rex, it's no wonder that Megalodon is considered the greatest predatory fish of all time.

This tooth is of exceptional size and quality. It features intact serrations, and a lustrous black bourlette. The enamel has wonderful colours with hints of grey, green, and blue – truly a fantastic piece.

CHF 1 800 / 2 500
(€ 1 800 / 2 500)



949*

MEGALODON TOOTH

Megselachus megalodon

Georgia, USA

Early Pliocene, circa 5 million years

14.5 x 10.5 cm

Megselachus megalodon (formerly known as *Carcharodon megalodon*) was a giant prehistoric shark which roamed the open seas, armed with giant, serrated, razor-sharp teeth. The largest predatory shark to have ever lived, Megalodon was up to three times the size of its closest living relative, the modern great white shark. Because estimates are based solely on teeth and fragmentary vertebral remains, upper size limits of this apex carnivore range from 40 to 60 feet (12 to 18 meters) in length, with estimated weights ranging between 20 and 60 metric tonnes.

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This tooth is of exceptional size and quality. It features intact serrations, and a lustrous cream off-white bourlette. The enamel has wonderful colours with hints of pink, orange, and red – also a fantastic piece.

CHF 2 000 / 3 000
(€ 2 000 / 3 000)





950 ♣

NARWHAL TUSK

Monodon monoceros

1970 – 1980

235 x 6 x 6 cm

Provenance:

Private collection, Switzerland

A Twisted Tale of Fantasy and Biology

The narwhal tusk is not only the exemplary and indispensable item that every cabinet of curiosities must contain, but also a prime example of how in these curiosities fantasy and biology, myth and science become entwined. Like the unique surface structure of the tusk, resembling a twisted sheet of cloth, so too is its story twisted and contorted.

This contortion already begins with the tusk being actually one extremely enlarged tooth that has more sensory capabilities than any inner teeth would have. So what looks to our eyes like a spear held threateningly in front of the animal is actually a delicate part of the very body it supposedly shields. The tooth that is normally hidden inside the mouth protrudes here for up to 10 feet (3 m), and so the tusk exposes the animal's sensitive body as much as it protects it.

Long have scientists wondered what this tusk is actually used for, because observation of the narwhal in its natural habitat has for long been so difficult. Spending most of their lives underneath the

Arctic ice, the narwhal's deployment of his tusk has always been obscured from our view.

In the Middle Ages it was believed the narwhal horn when ground to powder would not only be able to cure disease but also work as a potent aphrodisiac. The people of the time of course were all the more strongly convinced of the miraculous powers of this organ since they believed the tusk to be a unicorn's horn. Narwhal and unicorn – another contortion in which actual animal and mythological entity are twisted into one. The fascination for the narwhal's tusk is inseparable from the unicorn's history. The unicorn, this most famous and most fascinating of all the mythical beasts, was first described in early Christianity in the *Physiologus* from Alexandria in the second century AD. From there, the unicorn entered the consciousness of the Middle Ages via several fundamental texts, including the famous 'Thierbuch' by Conrad Gesner. As late as the 16th century, Gesner still used the tooth of the narwhal as proof of its existence.

The example presented here measures a fantastic 7 ft 8 in (2.35 m), shows a wonderful patina and has an undamaged tip.

CHF 12 000 / 16 000
(€ 12 000 / 16 000)



951*

THE MONOLITH

Iron Meteorite

Found: Campo del Cielo, Argentina

iron (92.6 %) and nickel (6.68 %)

2 440 g

16.5 × 9.8 × 5.5 cm

Provenance:

Private collection, Switzerland

This monolith-shaped specimen originates from one of the largest meteorite showers ever documented. It occurred about 6000 years ago over what is now Argentina after a collision between two huge asteroids. The area where the meteorite hit is called Campo del Cielo (Spanish for 'field of the sky'). The velocity of the larger meteorite fragments was so high that more than 20 deep craters were formed. The largest of them is as wide as a football field in diameter.

Parts of the meteorite were documented for the first time by Spanish explorers in 1576. The individual pieces found since 1576 weigh from a few milligrams to an astonishing 30 tonnes. The example presented here is of the finest quality, showing just minor rusting. The presence and radiance of this meteorite reminds us of the famous black monolith on the moon in '2001: A Space Odyssey' (1968).

CHF 4 000 / 6 000
(€ 4 000 / 6 000)



952*

SIGNED REPRODUCTION NASA SPACE HELMET

Hand-signed by astronaut Jim Lovell

USA, 1980–1990

36 × 33 × 33 cm

Apollo 13 – the seventh crewed Apollo mission – was meant to be the third mission to land on the Moon. However, the lunar landing commanded by Jim Lovell had to be aborted due to a failed oxygen tank that caused a fire two days into the mission. Thus, after circumnavigating the moon, Apollo 13 had to return to Earth, without knowing what the outcome would be. This mission has often been called a successful failure, since all crew members survived the extremely dramatic ordeal.

Jim Lovell has signed this reproduction of his original NASA helmet worn on the mission.

CHF 4 000 / 6 000
(€ 4 000 / 6 000)



962*

MOON METEORITE

Official meteorite name: Lahmada 046

Classification: Lunar meteorite (feldspathic breccia)

Found: Saguia el Hamra, Western Sahara, 11 October 2018

37.3 g

5 x 3 cm

A beautiful small moon meteorite found in the Western Sahara in 2018, it shows very typical physical characteristics: grey rock with traces of the fusion crust. The cut on the main mass surface reveals a mainly black interior with mm-sized, whitish clasts.

The meteorite is fitted with a custom-made stand.

For another moon meteorite see lot 925

CHF 4 500 / 5 500

(€ 4 500 / 5 500)



963*

ANZU RAPTOR CLAW

Cretaceous, 65 million years

Hell Creek, Montana, USA

9.2 cm

This is an extremely rare and beautifully preserved Anzu raptor foot claw.

The giant raptor *Anzu wyliei*, the 'feathered demon', grew up to 11 feet in length and sported a large and prominent crest on its head. The big crests on his skull, a toothless beak, long arms ending with large claws and a birdlike skeleton, in addition to its place of discovery in the Hell Creek Formation in Montana, led to it being jokingly nicknamed the 'chicken from hell'. It is amongst the largest feathered dinosaurs ever found in North America. The name Anzu actually refers to a feathered demon in ancient Mesopotamian mythology.

The claw is 9.2 cm long and is complete except for the very tip. There is no repair or restoration. Raptor claws are exceptionally hard to acquire, not only because of their rarity, but also their high demand among collectors.

CHF 6 000 / 8 000

(€ 6 000 / 8 000)



964*

IRIDESCENT AMMONITE

Placenticeras costatum Late Cretaceous, Maastrichtian, circa 71 million years

Bearpaw Formation, Alberta, Canada
Mounted on a custom steel stand
63 x 56 cm (without stand)

Ammonite is an organic gemstone known for its exquisite iridescence and unique origins.

This nearly 32-centimetre-large example exhibits remarkably colourful iridescence, consisting of vivid patterns of red, orange, yellow, green and blue, and is in a grey shale matrix.

This is a truly exceptional ammonite specimen as demonstrated by the diversity of colours, intensity of iridescence, size, and quality of preservation.

CHF 25 000 / 35 000
(€ 25 000 / 35 000)



965*

TRICERATOPS HORN

Late Cretaceous, Maastrichtian, circa 66–68 million years
Hell Creek Formation, South Dakota, USA
Mounted on a custom brass base
91.5 x 20 cm

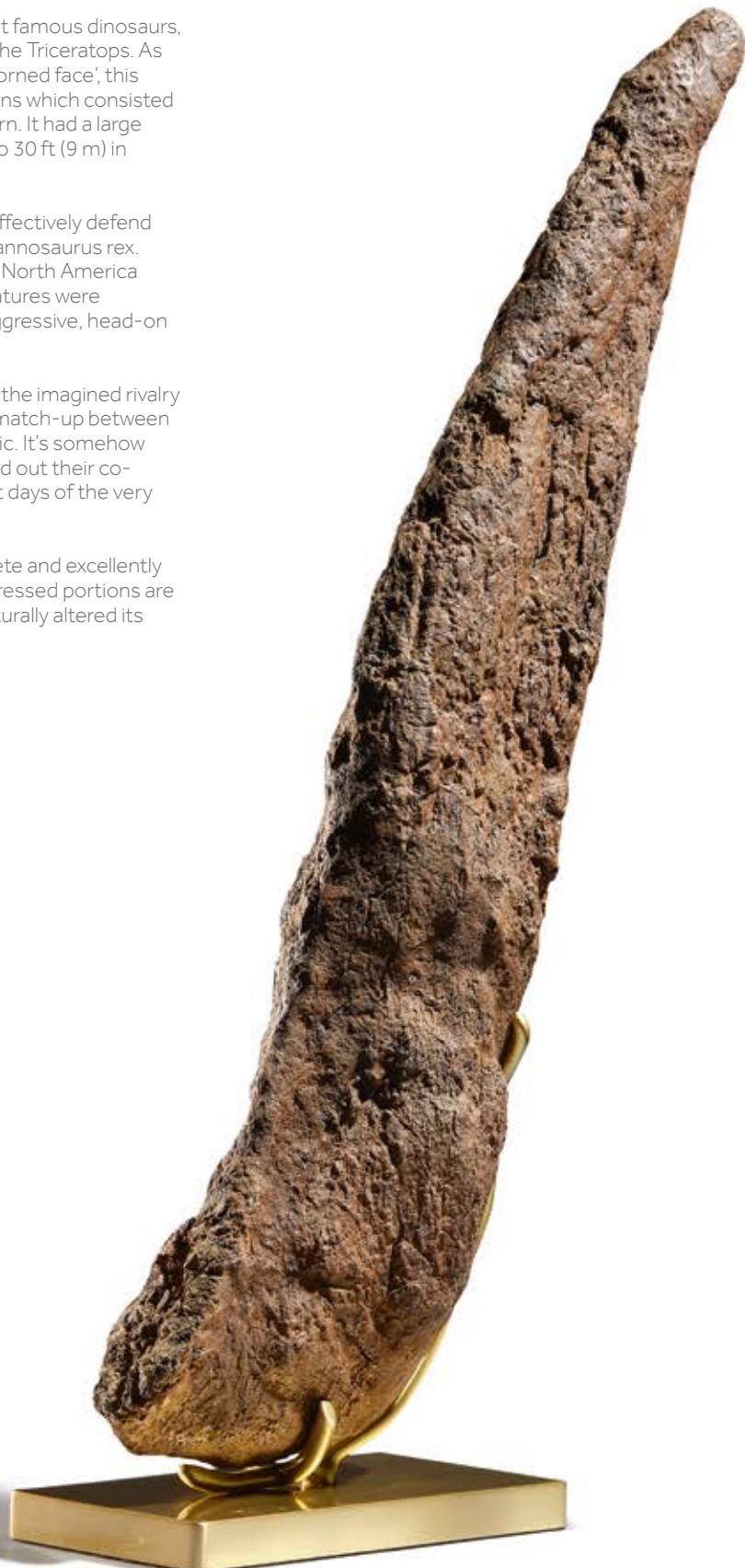
When it comes to recognizing the world's most famous dinosaurs, many agree that second to only T. rex itself is the Triceratops. As suggested by its name, which means 'three-horned face', this iconic dinosaur possessed three imposing horns which consisted of two large brow horns and a smaller nasal horn. It had a large bony frill and a powerful four-legged body up to 30 ft (9 m) in length and 10 ft (3 m) in height.

Its enormous stature and horns allowed it to effectively defend itself against predators, most prominently *Tyrannosaurus rex*. *Triceratops* and *T. rex* both lived in what is now North America during the same period, and so these two creatures were significant rivals who would likely often have aggressive, head-on encounters.

Renowned palaeontologist Bob Bakker said of the imagined rivalry between *Tyrannosaurus* and *Triceratops*, 'No match-up between predator and prey has ever been more dramatic. It's somehow fitting that those two massive antagonists lived out their co-evolutionary belligerence through the very last days of the very last epoch of the Age of Dinosaurs'.

This brow horn of a *Triceratops* is near-complete and excellently preserved. Its rugged texture and semi-compressed portions are the result of the geological conditions that naturally altered its original shape.

CHF 4 000 / 8 000
(€ 4 000 / 8 000)



966* ♣

THE ROSEATE SPOONBILL

Platalea ajaja
Switzerland, 1990–2000
69 × 43 × 19 cm

The Roseate Spoonbill is a gregarious wading bird of the ibis and spoonbill family Threskiornithidae and it is named after its bright pink plumage and oddly unique beak structure.

The flamboyant Roseate Spoonbill looks like it came straight out of a Dr Seuss book with its bright pink feathers, red eyes staring out from a partly bald greenish head, and giant spoon-shaped bill. It is a resident breeder in South and North America, mostly east of the Andes and in the coastal regions of the Caribbean, Central America, Mexico and the Gulf Coast of America as far north as South Carolina's Myrtle Beach. In winter they leave Florida to stay in Chile or Argentina.

The bird feeds on aquatic insects, crustaceans, frogs, newts and tiny fish. Like the American flamingo their pink color is diet-derived since shrimps, crabs and crayfish are their favourite menu and they fill the spoonbill with the organic pigments called carotenoids.

The Roseate Spoonbill presented here was prepared by a Swiss taxidermist after its natural demise.

CHF 1 800 / 2 500
(€ 1 800 / 2 500)





967*

ASTRONAUT AUTOGRAPHS

Three hand-signed photographs:
Neal Armstrong, Buzz Aldrin, John Glenn
1980–1990
42 × 32 cm (in frame)

Provenance:
Private collection, Switzerland

Neal Armstrong was the first astronaut to walk the moon, Buzz Aldrin was the second – and John Glenn was the first astronaut to circumnavigate the Earth in space. This lot contains photographs of these legendary NASA astronauts each with original autographs. The three pieces are professionally framed with museum-quality glass.

CHF 2 500 / 3 500
(€ 2 500 / 3 500)

968*

CARVED WOOD ANGELIC SHIP'S FIGUREHEAD

'The Guardian Angel of Sicily'
Sicily, late 17th century
Wood, iron
93 x 60 x 35 cm

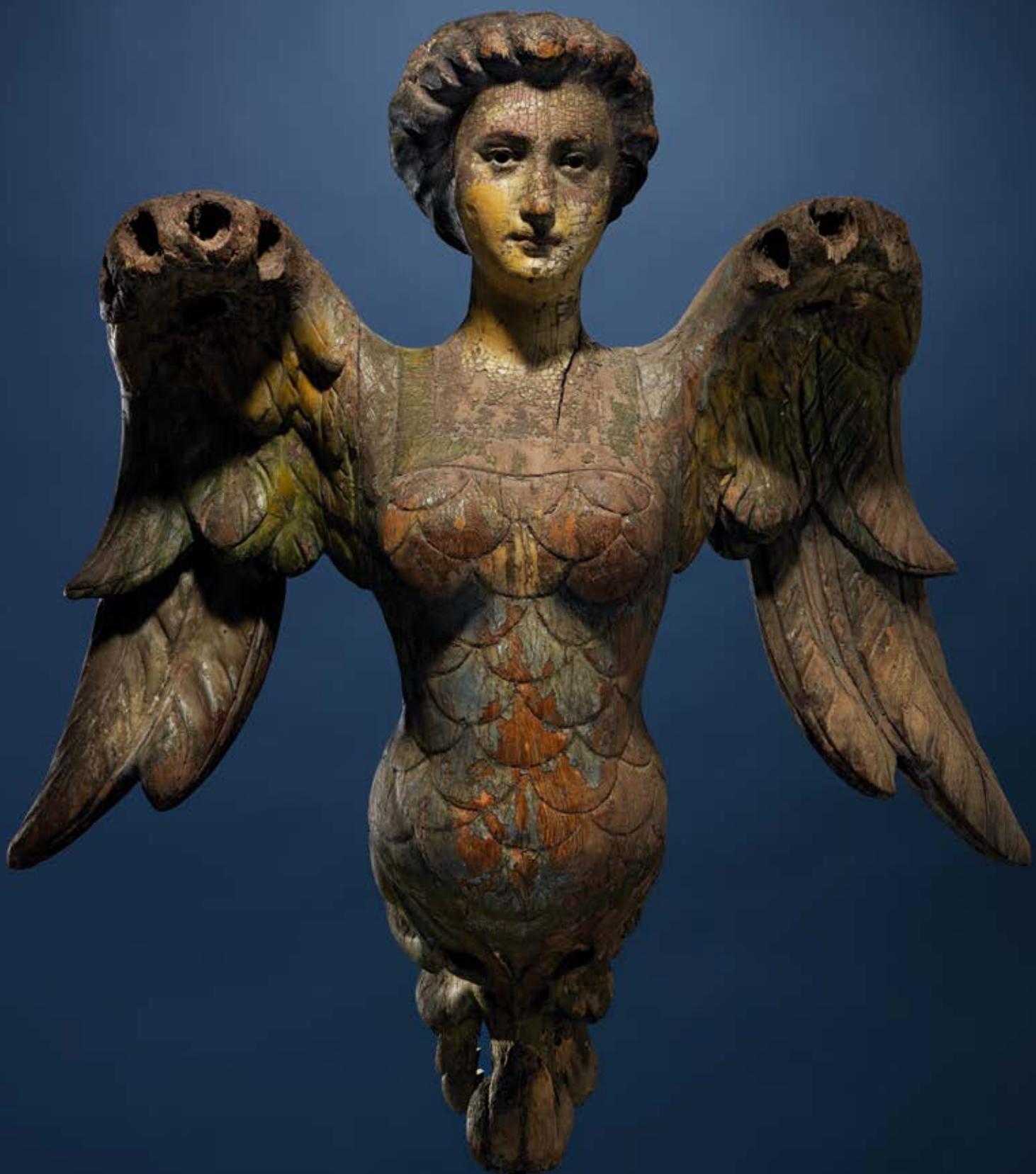
Provenance:

- From the collection of the French artist Françoise Thévenin
- Catherine Deneuve's villa in southern France

Figureheads are decorations carved from wood which are usually found at the bow of sailing ships. They were predominantly used between the 16th and 20th centuries in Europe and the Americas.

This beautiful angelic figurehead from Sicily shows a female figure from the waist up with a marvellous original patina and no visible restorations. It was probably mounted on a small ship belonging to a nobleman or aristocrat.

CHF 35 000 / 50 000
(€ 35 000 / 50 000)



PRODUCTION

★ ★ ★ JANE FONDA



SEE
BARBARELLA
DO HER THING!

STARRING

JOHN PHILIP LAW · MARCEL MARCEAU



969*

BARBARELLA

Paramount Pictures, USA, 1968

Original three-sheet movie poster, linen backed

Artwork: Robert McGinnis

104 x 206 cm

Barbarella is a psychedelic science fiction film directed by Roger Vadim, based on the French comic series of the same name by Jean-Claude Forest. The film stars Jane Fonda as the title character, a space traveller and representative of the United Earth government sent to find scientist Durand Durand, who has created a weapon that could destroy humanity.

Offered here is a spectacular sci-fi art three-sheet poster for this surreal cult classic. Condition is near mint with very bright colours and a clean overall appearance. It has been professionally linen backed.

CHF 650 / 800
(€ 650 / 800)

970*

TYRANNOSAURUS REX TOOTH

Late Cretaceous, 66–68 million years

Hell Creek Formation, Montana, USA

6.3 x 3.5 cm

Provenance:

Private collection, Switzerland

The Tyrannosaurus rex is a dinosaur that needs no introduction. Already in 1918, 16 years after its discovery, the first movie featuring the largest land-living carnivore in the history of the world came out. It was called 'The Ghost of Slumber Mountain'. Finally the Tyrannosaurus rex, or simply T. rex, became a pop culture icon thanks to the Spielberg film Jurassic Park, one of the most successful films in cinema history.

There have been over 30 specimens of the superlative predator excavated, including some almost complete skeletons. Scotty, the largest specimen, was 42 1/2 ft (13 m) tall and weighed almost nine tons.

Up for auction is a very well preserved specimen that comes from Hell Creek, Montana, where the T. rex was discovered in 1902 by paleontologist Barnum Brown. Brown called the animal he discovered 'my favourite child'. The 66 to 68-million-year-old tooth is 2 1/2 in (6.3 cm) long and possesses beautiful colour and shape.

CHF 5 000 / 7 500
(€ 5 000 / 7 500)

971*

YURI GAGARIN

Original hand-signed biography
Road to Cosmos
Hardcover edition
21 x 14 cm

Certificate:

Letter of authenticity from PSA/DNA Authentication Services,
Newport Beach, CA, August 29, 2011

Yuri Alexejewitsch Gagarin, born on 19 March 1934, was a Soviet pilot and cosmonaut. He was the first man in space. After working in a steel foundry, while still a teenager he joined the 'Aero Club' & learned to fly light aircraft. In 1955 he entered flight training at the Orenburg Military Pilots' school. In 1957 he became a lieutenant in the Soviet Air Force. Gagarin, working with the elite training group known as the 'Sochi Six', became part of the team of the first cosmonauts, who had to undergo extremely rigorous physical and psychological training. He and Gherman Titov were selected for the first launch because of their performance in training as well as for their physical characteristics – space was at a minimum in the small Vostok cockpit and both men were of small stature. In 1961 Gagarin became the first human to travel into space. After the flight he became a global celebrity, touring widely to promote the Soviet achievement. In 1968 Gagarin died in a plane crash.

The book contains an original signature from the cosmonaut Gagarin on the first page, the authenticity of which has been confirmed by Joe Orlando on behalf of the PSA/DNA Autograph Authentication Team.

CHF 1 500 / 2 500
(€ 1 500 / 2 500)



972*

YURI GAGARIN

Hand-signed colour portrait photograph
15 x 10.5 cm

Yuri Alexejewitsch Gagarin, born on 19 March 1934, was a Soviet pilot and cosmonaut. In 1961 Gagarin became the first human to travel into space. After the flight he became a global celebrity, touring widely to promote the Soviet achievement. In 1968 Gagarin died in a plane crash.

This colour portrait photo of Yuri Gagarin wearing a military uniform is hand-signed by the cosmonaut on the right side with black ink.

CHF 500 / 800
(€ 500 / 800)

,THE BUBLER' JUKEBOX

Wurlitzer

USA, 1947

In working condition

150 kg

152 × 81,5 × 64 cm

Provenance:

Private collection, Switzerland

The term 'jukebox' comes from the creole language & comes from 'jook' or 'juke', which humorously describes 'wicked' music, dance or language.

The Swiss fashion designer Paul M. Fuller and the inventor Homer Capeheart were behind the most successful jukebox of all times. They created a colourful music machine, decorated with chrome in Art Deco style, to impress clients, who were not only interested in the music qualities of the machine. In the year 1946 the 'Bubbler' model 1015, designed by Fuller, with its gas bubbles rising through pipes, became the most popular jukebox of all time.

This original Bubbler from 1947 is a fantastic example of that era. Even today it has not lost any of its fascinating qualities. The air bubble pillars and the colourful rotating cylinders are in good working condition. The wooden frame with its mirror inlays and rich Art Deco chrome strips are all original and unrestored. The sound is as magical as it was in 1947!

CHF 10 000 / 12 000
(€ 10 000 / 12 000)



974* ♣

BLUE AND YELLOW MACAW

Ara ararauna

2010–2020

114 × 72 × 76 cm

This blue-and-yellow breasted macaw is vividly presented. Perched on a branch with its wings spread wide, it evokes a sense of magic and grandeur. The parrot is in excellent condition and beautifully mounted. The blue-and-yellow macaw (*Ara ararauna*), also known as the blue-and-gold macaw, was first mentioned by Swedish naturalist Carl Linnaeus in 1758 in the tenth edition of his *'Systema Naturae'*. The genus name means 'macaw' in the Brazilian Tupi language and the word is an onomatopoeia based on the sound of its call.

The macaw lives in the dense, lush forests of Mexico and in the Amazon rainforests of Brazil. Consequently, the preservation and protection of rainforests is critical to the macaw's continued existence.

During the pre-Columbian Inca civilization, macaw feathers were highly sought after for their bright colours and were found at ceremonial and burial sites. Many tribes in Central and South America believed the macaw brought healing through colour and light. The macaw is also a symbol of sacred union and lasting relationships. This idea is rooted in the fact that macaws form pairs that mate for life.

CHF 2 500 / 3 500
(€ 2 500 / 3 500)





975

BALTIC AMBER COLLECTION II

Seven pieces of various sizes and inclusions

Circa 50–60 million years

Amber Strip Mines, Poland, Eastern Europe

12.5 × 10.4 × 6.1 cm (largest)

1.9 × 1.4 × 0.5 cm (smallest)

Provenance:

Private collection, Switzerland

The Baltic region is home to the largest known deposit of amber, called Baltic amber or succinite. It was produced sometime during the Eocene epoch, but exactly when is a matter of debate. It has been estimated that these ancient forests created more than 100 000 tons of amber. Today, more than 90% of the world's amber comes from Kaliningrad Oblast of Russia. Numerous extinct genera and species of plants and animals have been discovered and scientifically described from inclusions in Baltic amber.

Presented here are seven pieces of very well-preserved pieces of genuine gem quality Baltic Amber containing different fossil insects. With an estimated age of 50–60 millions of years, these insects could even be from the same era as TRX-293 Trinity, the *T. rex* highlight of this auction.

See also lot 916

CHF 2 000 / 4 000
(€ 2 000 / 4 000)



976*

HETEROMORPH AMMONITE TRIPTYCH

Barremian, circa 115 million years

Morocco

82 x 81 x 26 cm

Provenance: Swiss private collection

Ammonites are fossilised shells of extinct cephalopods and are equally important for the study of geology and paleontology. Thanks to their great variety of forms and unique beauty, they are popular collectors' items. Ammonites were named 'Ammon's horns' after the ancient Egyptian god of life and reproduction, who was usually depicted with ram horns.

The basic shape of the calcareous shell of the ammonites is a conical tube, which is rolled up in the manner of a logarithmic spiral to form a so-called plane spiral. Partly, housings developed, which unrolled in all spatial directions. The forms called aberrant or heteromorphic ammonites were considered for a long time as 'abnormal', as evolutionary degeneracy. In part, this was even used to explain the extinction of ammonites. In more recent research, these forms are rather seen as adaptations to the strong sea level rises towards the end of the Secondary Era. Ammonites populated the seas during a long period, so first forms are already known about 400 million years ago. They died out only at the end of the Cretaceous, 65 million years ago, at the same time as the dinosaurs.

There are not enough adjectives to accurately describe this wonderful and surreal triptych of ammonites. Unlike other varieties of ancient cephalopod, heteromorphs do not show the tight coiling structures so associated with the classification. This 'alien-looking' Ammonite Triptych is partially coiled like a snake or worm around an impressive ball of rocky matrix. A rare and unusual fossil to say the least. This example is in wonderful condition and exhibits only the expected restoration to the spines.

CHF 15 000 / 20 000
(€ 15 000 / 20 000)





977*

A PAIR OF 'IRISH ELK' OR 'GIANT DEER' ANTLERS

Megaloceros giganteus

Late Pleistocene

Dnieper River Kamianske, Ukraine

Bone map on request

268 x 145 cm (without stand)

The Irish elk (*Megaloceros giganteus*), also called the giant deer or Irish deer, is an extinct species in the genus *Megaloceros* and is one of the largest deer that ever lived. Its range extended across Eurasia during the Pleistocene, from Ireland to Lake Baikal in Siberia. The most recent remains of the species have been carbon dated to about 7 700 years ago in western Russia.

A folk memory of the Irish elk was once thought to be preserved in the Middle High German word *Schelch*, a large beast mentioned in the 13th-century *Nibelungenlied* along with the then-extant aurochs: *Dar nach schluch er schiere, einen Wisent und einen Elch, Starcher Ure vier, und einen grimmen Schelch...* (After this he straightway slew a bison and an elk, of the strong wild oxen four, and a single fierce *Schelch*...).

CHF 13 000 / 18 000
(€ 13 000 / 18 000)









978*

URWERK UR-105M TRINITY

Switzerland, 2023

Hand-painted bronze and black PVD titanium back

Limited edition: 1/1

Ref. no. V15 0708

Includes original T. rex bone material from TRX-293 TRINITY

Power reserve: 42 hours

Supplied with original box and papers

39.5 x 53 x 16.8 mm

Certificate:

Letter of authenticity confirming that the bone material in the watch originates from TRX-293 TRINITY

The UR-105M Trinity T. rex watch made by Urwerk is a pièce unique born from the space-time collision between the TRX-293 Trinity dinosaur and the most contemporary of measuring instruments. 'We created this unique URWERK, timepiece by respecting the characteristics of the TRX-293 TRINITY. Our timepiece has been worked to match the dinosaur, both in relief and colour', said Felix Baumgartner, master watchmaker and co-founder of URWERK about the ribbed and scaly bronze case and oxidized bezel with an earthy and ageless look.

An estimated 65 million years stare back at the observer through a sapphire crystal inserted into the caseback of this unique URWERK, mechanical watch, where DNA from the TRX-293 TRINITY's skeleton has become an integral, ever-present part of the timepiece. 'The imposing presence of the T. rex meets and mingles with the fragile mechanical ticking of our T. rex, the two echoing and complementing each other', explains Martin Frei, artistic director and co-founder of URWERK.

Technically speaking, the UR-105M Trinity T. rex is a satellite-hour watch such as only URWERK makes. Four satellites each bearing three hours numerals successively parade along the minutes rail. The subtle ingenuity of the mechanism lies in this invisible carousel fitted beneath the satellite structure and responsible for the smooth, silent operation of the satellite hours.

URWERK, established in 1997, is regarded as a pioneer on the independent watchmaking scene. Producing 150 watches per year, URWERK sees itself as a house of artisans where traditional expertise and avant-garde aesthetics coexist in perfect harmony. URWERK develops complex and modern watches unlike any others, meeting the most demanding haute horlogerie criteria: independent research and design, cutting-edge materials and hand-crafted finishing.

CHF 80 000 / 120 000
(€ 80 000 / 120 000)

Follow this code and scroll down to find a video interview with one of the creator of this Urwerk Watch, Martin Frei.



979*

TRX-293 TRINITY

Complete *Tyrannosaurus rex* skeleton

Late Cretaceous, 65–67 million years

Three dig sites in the Hell Creek and Lance Creek Formations in Montana and Wyoming

11.6 × 3.9 × 2.65 m

Provenance:
US private collection

It is a remarkably well restored original fossil (50.17% original bone material) that consists of composite bones from three exceptional *Tyrannosaurus* specimens that were unearthed between 2008 and 2013, all three of comparable size, quality and geological origin from the Hell Creek and Lance Creek formations in Montana and Wyoming. Both of these locations are notable for two of the most important *Tyrannosaurus* finds.

For the full documentation on the T. rex, please see separate TRX-293 TRINITY Catalogue.

CHF 5 000 000 / 8 000 000
(€ 5 000 000 / 8 000 000)



Follow this code to reach the landing page for TRX-293 Trinity where you'll be able to watch a video interview with Dr Jakob Siber and other experts, discussing this fine specimen.



You'll also be able to download an augmented reality 3D Model of Trinity and put it in your living room!





KOLLER

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AUCTIONS

KOLLER ZÜRICH

PREVIEW (all lots except the T. rex)
Hardturmstrasse 102
8005 Zurich, Switzerland

PREVIEW (T.rex)
TRX-293 Trinity: 29 March – 16 April 2023 (by reservation).
Tonhalle, Claridenstrasse 7, 8002 Zurich

AUCTION
Hardturmstrasse 102
8005 Zurich, Switzerland



REPRESENTATIVES

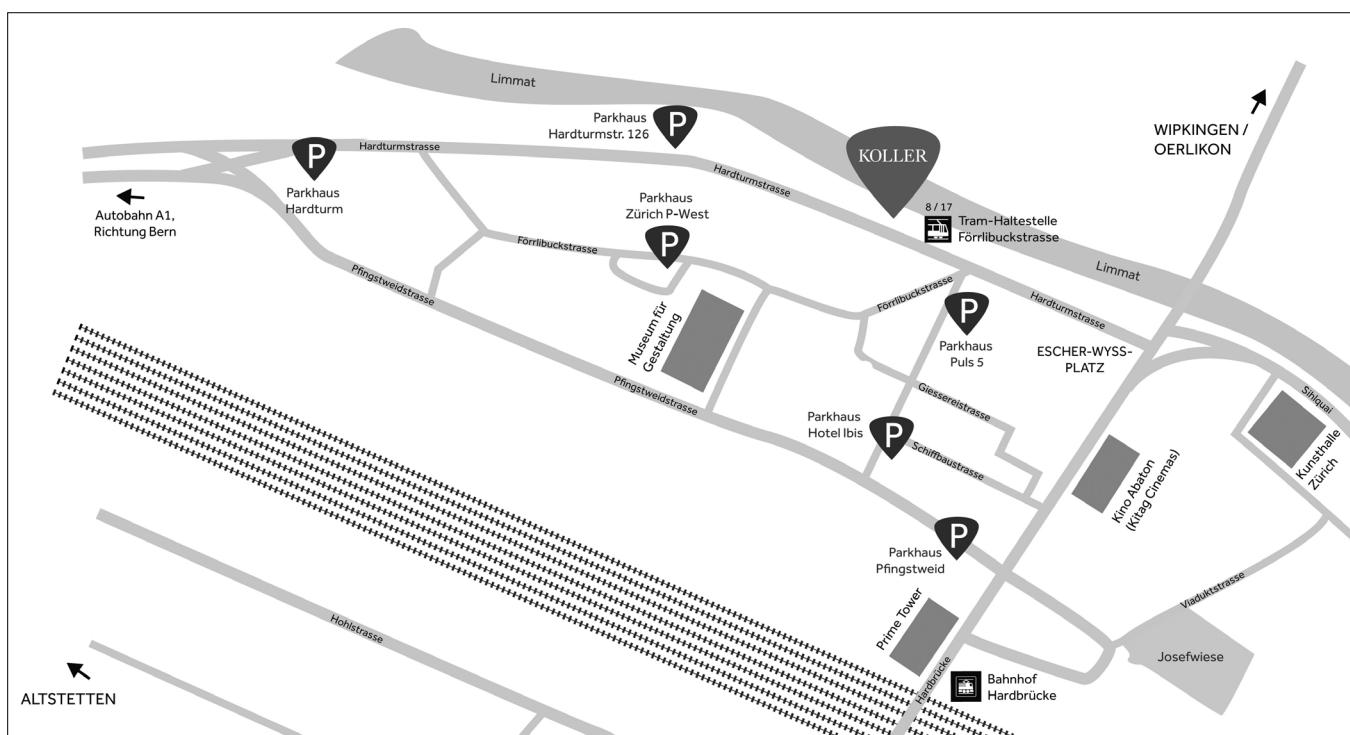
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BEDINGUNGEN FÜR KLASISCHE AUCTIONEN

Diese Bedingungen gelten für Objekte, die von Koller (gemäß Definition unten) live im Auktionssaal versteigert werden.

Durch die Teilnahme an der Auktion unterzieht sich der Bieter den nachstehenden Auktionsbedingungen („AGB“) der Koller Auktionen AG, Hardturmstrasse 102, 8005 Zürich, Schweiz („Koller“):

1. Rechtsstellung der Parteien

Die Steigerungsobjekte werden durch Koller im Namen und auf Rechnung des Einlieferers des zu versteigern Objektes („Einlieferer“) versteigert. Koller handelt in fremdem Namen und auf fremde Rechnung als direkte/unmittelbare Stellvertreterin des Einlieferers im Sinne von Art. 32 Abs. 1 des schweizerischen Obligationenrechts („OR“). Der Zuschlag erfolgt an den von Koller im Rahmen der Auktion anerkannten Bieter mit dem höchsten Gebot in Schweizer Franken („Käufer“), wodurch das betroffene ersteigerte Objekt ein verbindlicher Kaufvertrag zwischen Einlieferer und Käufer entsteht („Kaufvertrag“). Koller wird dadurch nicht Partei des Kaufvertrages.

2. Aufgeld

2.1 Nebst dem Zuschlagspreis ist vom Käufer auf den Zuschlagspreis ein Aufgeld zu entrichten, das wie folgt berechnet wird:

- i. bei einem Zuschlag bis CHF 10'000: 25%
- ii. bei einem Zuschlag ab CHF 10'000 bis CHF 400'000: 25% auf die ersten CHF 10'000 und 22% auf die Differenz von CHF 10'000 bis zur Höhe des Zuschlags
- iii. bei einem Zuschlag ab CHF 400'000: 25% auf die ersten CHF 10'000; 22% auf CHF 390'000 und 15% auf die Differenz von CHF 400'000 bis zur Höhe des Zuschlags.

2.2 Falls der Käufer während einer online übertragenen Saal-Auktion („Live-Auktion“) live im Internet mitbietet, oder ein Vorgebot über eine fremde, mit Koller verlinkten Seite abgibt, wird ein zusätzlicher Aufpreis von 3% des Zuschlags verrechnet. Für Gebotsabgaben im Rahmen einer Live-Auktion gelten im Übrigen die Bedingungen, welche auf der Live-Auktion Webseite publiziert sind. Diese können von den hier publizieren abweichen.

2.3 Auf das Aufgeld hat der Käufer die schweizerische Mehrwertsteuer („MWST“) zu entrichten. Die angegebenen %-Sätze des Aufgeldes beziehen sich auf den Zuschlagspreis für jedes einzelne Objekt.

2.4 Alle im Auktionskatalog mit * (Asterisk) bezeichneten Objekte sind volumäglich mehrwertsteuerpflichtig, d. h. bei diesen Objekten wird die MWST auf den Zuschlagspreis plus Aufgeld berechnet. Käufer, die eine rechtsgültig abgestempelte Ausfuhrdeklaration vorlegen, erhalten die MWST rückvergütet.

2.5 Der Käufer erklärt sich damit einverstanden, dass Koller allenfalls auch vom Einlieferer eine Kommission erhält.

3. Garantie

3.1 Koller wird den Kauf (unter Vorbehalt nachfolgender Ziffern 3.2 und 3.3) namens des Einlieferers rückgängig machen und dem Käufer Kaufpreis und Aufgeld (inkl. MWST) zurückstatten, falls sich das Objekt als Fälschung erweist. Eine Fälschung liegt

vor, wenn das Objekt nach vernünftiger Auffassung von Koller eine im Hinblick auf Urheberschaft, Alter, Periode, Kultur oder Herkunft in Täuschungsabsicht geschaffene Imitation ist, bei der sich die korrekte Beschreibung solcher Inhalte nicht in der Beschreibung im Auktionskatalog (unter Beachtung jeglicher Ergänzungen) widerspiegelt und dieser Umstand den Wert des Objekts im Vergleich zu einem der Katalogbeschreibung entsprechenden Gegenstand wesentlich beeinträchtigt. Ein Objekt gilt nicht als gefälscht, wenn es lediglich beschädigt ist und/oder an ihm Restaurierungsarbeiten und/oder Veränderungen irgendwelcher Art vorgenommen wurden.

3.2 Eine Rückabwicklung gemäss vorstehender Bestimmung findet nach Ermessen von Koller nicht statt, falls:

- i. die Beschreibung des Objekts im Auktionskatalog im Einklang mit der Meinung einer Fachperson oder mit der herrschenden Meinung von Fachpersonen stand oder die Beschreibung im Auktionskatalog andeutete, dass hierüber Meinungsverschiedenheiten bestanden,
- ii. die Fälschung zur Zeit des Zuschlages nach dem Stand der Forschung und mit den allgemein anerkannten und üblichen Methoden noch nicht oder nur mit unverhältnismässigem Aufwand als solche erkennbar war,
- iii. die Fälschung (nach Kollers sorgfältiger Einschätzung) vor 1880 hergestellt wurde oder
- iv. es sich beim Kaufobjekt um ein Gemälde, Aquarell, eine Zeichnung oder Skulptur handelt, das gemäss den Angaben im Auktionskatalog vor 1880 entstanden sein müsste.

3.3 Der Käufer kann von Koller (als Vertreterin des Einlieferers) die Rückabwicklung ab dem Tag des Zuschlages für einen Zeitraum von zwei (2) Jahren (drei (3) Wochen für Schmuck) verlangen. Sie wird ausschliesslich dem Käufer eingeräumt und darf nicht an Dritte abgetreten werden. Die Geltendmachung des Anspruchs setzt voraus, dass der Käufer gegenüber Koller sofort nach Entdeckung des Mangels mit eingeschriebenem Brief Mängelrüge erhebt und Koller das gefälschte Kaufobjekt im gleichen Zustand, wie es ihm übergeben wurde, und unbelastet von Ansprüchen Dritter, zurückgibt. Der Käufer hat den Nachweis zu erbringen, dass es sich beim Objekt um eine Fälschung handelt. Koller kann vom Käufer verlangen, dass dieser auf eigene Kosten Gutachten von zwei unabhängigen und in dem Bereich anerkannten Experten einholt, ist jedoch nicht an solche Gutachten gebunden und behält sich das Recht vor, zusätzlichen Expertenrat auf eigene Kosten einzuholen.

3.4 Koller kann nach freiem Ermessen auf die Geltendmachung eines Ausschlussgrundes gemäss vorstehender Ziffer 3.2 oder auf die Erfüllung von Voraussetzungen nach obiger Ziffer 3.3 verzichten.

3.5 Die Ansprüche des Käufers gegen Koller als Vertreterin des Einlieferers unter dieser Ziffer 3.1 beschränken sich auf die Rückerstattung des von diesem bezahlten Kaufpreises und Aufgeldes (inkl. MWST). Weitergehende oder andere Ansprüche des Käufers sind unter jedwelchem Rechtstitel (inklusive Irrtumsanfechtung gemäss Art. 23 ff. OR) ausgeschlossen.

4. Haftungsausschluss

4.1 Die Steigerungsobjekte werden in dem Zustand versteigert, in dem sie sich im Augenblick

des Zuschlags befinden. Bei den Steigerungsobjekten handelt es sich um „gebrauchte“ Waren. Diese befinden sich naturgemäß nicht mehr in neuwertigem Zustand.

4.2 Zu jedem Objekt beinhaltet der Auktionskatalog eine Beschreibung mit Abbildung. Die Informationen in den Auktionskatalogen, sowie Zustandsberichte von Koller die vor der Auktion angefordert werden können, geben lediglich ein allgemeines Bild und eine unverbindliche Einschätzung von Koller wieder. Die Beschreibung der Objekte erfolgt nach bestem Wissen und Gewissen, doch kann Koller für die Katalogangaben keine Haftung übernehmen. Während der Ausstellung besteht die Möglichkeit, die Gegenstände zu besichtigen. Entsprechend wird der Käufer aufgefordert, das Objekt vor der Auktion in Augenschein zu nehmen, und sich, allenfalls unter Heranziehung unabhängiger Fachberatung, ein eigenes Urteil über die Übereinstimmung des Objekts mit der Katalogbeschreibung zu bilden. Für die Objektbeschreibungen ist die gedruckte Ausgabe des Katalogs (inkl. späterer Ergänzungen) in deutscher Sprache ausschliesslich massgebend. Koller behält sich das Recht vor, zur Meinungsbildung Experten oder Fachkräfte ihrer Wahl beizuziehen und sich auf diese abzustützen. Koller kann für die Richtigkeit solcher Meinungen nicht verantwortlich gemacht werden. Solche Expertenmeinungen oder Gutachten stellen genauso wenig wie von Koller vorgenommene Objektbeschreibungen oder sonstige Aussagen über ein Objekt (inklusive Aussagen über dessen Wert) explizite oder stillschweigende Zusicherungen dar.

4.3 Unter Vorbehalt von vorstehender Ziff. 3 wird jede Haftung für Rechts- und Sachmängel wegbedungen. Die Verpflichtungen des Einlieferers gegenüber dem Käufer sind im gleichen Massse eingeschränkt wie die Verbindlichkeiten von Koller gegenüber dem Käufer.

5. Teilnahme an der Auktion

5.1 Die Teilnahme an einer Auktion als Bieter steht jedermann offen. Koller behält sich aber das Recht vor, nach freiem Ermessen jeder Person den Zutritt zu ihren Geschäftsräumlichkeiten oder die Anwesenheit bzw. Teilnahme an ihren Auktionen zu untersagen.

5.2 Bieter, die Koller nicht persönlich bekannt sind, müssen sich bis 48 Stunden vor der Auktion mittels des dafür vorgesehenen Formulars registrieren. Der rechtsgültig unterzeichneten Registrierung ist eine Kopie des gültigen Reisepasses und eine Kopie der Kreditkarte beizulegen. Bei jedem Zahlungsverzug des Bieters ist Koller berechtigt, die Kreditkarte des Bieters gemäss Angaben auf dem Registrierungsformular bis zur Höhe des geschuldeten Betrages zuzüglich Spesen des Kartenanbieters zu belasten.

5.3 Koller kann von jedem Bieter vorgängig einen Bonitätsnachweis einer für Koller akzeptablen Bank verlangen.

5.4 Bei Geboten für Objekte mit oberen Schätzwerten von mehr als CHF 30'000 kann Koller vom Bieter jederzeit die vorgängige Überweisung von 20% der unteren Schätzwerte als Sicherheit verlangen. Koller wird diesen Betrag nach der Auktion mit ihren und den Ansprüchen der Einlieferer verrechnen und einen allfälligen Überschuss umgehend an den Käufer / Bieter zurückstatten.

6. Versteigerung

6.1 Koller kann ein Objekt unterhalb des mit dem Einlieferer vereinbarten Mindestverkaufspreises zum Ausruf bringen. Die Abgabe eines Gebots anlässlich der Versteigerung bedeutet eine verbindliche Offerte. Der Bieter bleibt an sein Gebot gebunden, bis dieses entweder überboten oder von Koller abgelehnt wird. Doppelgebote werden sofort nochmals aufgerufen; in Zweifelsfällen entscheidet die Auktionsleitung.

6.2 Es steht Koller frei, ein Angebot ohne besondere Gründe abzulehnen oder aber, falls ein Bieter die Voraussetzungen zur Teilnahme an einer Auktion gemäss obiger Ziffer 5.2 bis 5.4 nicht erfüllt. Ebenso steht es Koller frei, Steigerungsgegenstände ohne Verkauf zuzuschlagen oder zurückzunehmen, selbst wenn dies für die Auktionsteilnehmer nicht erkennbar sein sollte.

6.3 Koller behält sich das Recht vor, Nummern des Katalogs zu vereinigen, zu trennen, ausserhalb der Reihenfolge anzubieten oder wegzulassen. Koller behält sich vor, einen Zuschlag bei Vorliegen besonderer Umstände nur unter Vorbehalt vorzunehmen. Erfolgt der Zuschlag unter Vorbehalt, so bleibt der Bieter noch während 14 Tagen an sein Gebot gebunden. Er wird wieder frei, wenn die Erklärung von Koller, der Zuschlag sei definitiv, nicht innert dieser Frist bei ihm eintrifft.

6.4 Steigerungsangebote von Kaufinteressenten, die der Auktion nicht persönlich beiwohnen können, werden bis 48 Stunden vor Beginn der Steigerung schriftlich entgegengenommen.

6.5 Interessenten können telefonisch mitbieten, wenn sie dies mindestens 48 Stunden vor Auktionsbeginn schriftlich vorangemeldet haben. Auf Objekte mit Schätzpreisen unter CHF 500 kann nicht telefonisch geboten werden und Interessenten werden um Abgabe eines schriftlichen Gebots bzw. um persönliches Mitbieten im Auktionssaal gebeten.

6.6 Interessenten, die ihr Gebot im Rahmen einer Live-Auktion abgeben möchten, können an der Auktion teilnehmen, nachdem sie von Koller aufgrund eines Registrierungsgesuchs zur Auktion zugelassen worden sind. Koller behält sich das Recht vor, Registrierungsgesuche ohne weiteres abzulehnen.

6.7 Koller lehnt jede Haftung für nicht berücksichtigte Gebote aller Art sowie für nicht berücksichtigte Anmeldungen für telefonisches Mitbieten ab. Für telefonische Mitbieter und schriftliche Auftraggeber gilt bezüglich Legitimierung und Bonitätsnachweis ebenfalls Ziff. 5.

7. Eigentumsübergang

Das Eigentum an einem ersteigerten Objekt geht auf den Käufer über, sobald der Kaufpreis und das Aufgeld (inkl. MWST) vollständig in **Schweizer Franken** bezahlt sind und Koller diese Zahlungen dem entsprechenden Objekt zuordnet hat.

8. Abholung der ersteigerten Objekte

8.1 Die ersteigerten Gegenstände müssen vom Käufer innerhalb von 7 Tagen nach Abschluss der Auktion während der Öffnungszeiten auf eigene Kosten abgeholt werden. Erfüllungsort des Kaufvertrages zwischen Käufer und Einlieferer ist mithin der Geschäftssitz von Koller. Wenn die Zeit es erlaubt, werden die Objekte nach jeder Sitzung

ausgegeben. Die Herausgabe erfolgt nach vollständiger Bezahlung des Kaufpreises sowie des Aufgeldes (inkl. MWST) und Zuordnung dieses Betrages zum ersteigerten Objekt durch Koller.

8.2 Während der vorgenannten Frist haftet Koller für Verlust, Diebstahl, Beschädigung oder Zerstörung zugeschlagener und bezahlter Objekte, jedoch nur bei grobfahrlässiger oder vorsätzlicher Handlung durch Koller und nur bis zur Höhe von Zuschlagspreis, Aufgeld und MWST. Nach Ablauf dieser Frist haftet Koller nicht mehr und es ist Sache des Käufers, für eine angemessene Versicherung des ersteigerten Objekts zu sorgen. Für Rahmen und Glas kann keine Haftung übernommen werden. Werden die ersteigerten Objekte nicht innert 7 Tagen abgeholt, lagert Koller diese wahlweise auf Kosten und Gefahr des Käufers bei einer Firma ihrer Wahl oder in ihren eigenen Räumen zu einem Tagessatz von CHF 10 pro Objekt ein.

8.3 Transportaufträge nimmt Koller schriftlich entgegen. Die Transportkosten trägt der Käufer. Ohne anders lautende schriftliche Abmachung werden die zugeschlagenen Objekte für den Transport durch Koller auf Kosten des Käufers versichert. Verglaste Bilder und zerbrechliche Objekte werden von Koller nicht versandt.

9. Bezahlung der ersteigerten Objekte

9.1 Die Rechnung aufgrund eines Zuschlags für ein ersteigertes Objekt ist innert 7 Tagen nach Abschluss der Auktion in **Schweizer Franken** zu bezahlen. Zahlungen mittels Kreditkarte sind nur nach Rücksprache mit der Buchhaltung von Koller möglich und unterliegen einer Bearbeitungsgebühr zwischen 2 und 4%, die vom Käufer zu bezahlen ist und auf den Rechnungsbetrag erhoben wird.

9.2 Koller kann Zahlungen des Käufers auch entgegen dessen anderslautenden Instruktionen auf jede beliebige Schuld des Käufers gegenüber Koller oder gegenüber dem Einlieferer anrechnen und allfällige Forderungen des Käufers gegen sie mit eigenen Ansprüchen verrechnen. Ist der Käufer im Zahlungsverzug, wird auf den Rechnungsbetrag ein Verzugszins von 10% p.a. erhoben. Falls der Käufer den Rechnungsbetrag nicht innert 7 Tagen nach der betreffenden Auktion begleicht, ist Koller ohne weitere Rücksprache mit dem Käufer berechtigt, den geschuldeten Rechnungsbetrag der Kreditkarte des Käufers zu belasten. In solchen Fällen wird auf den Rechnungsbetrag sodann eine Bearbeitungsgebühr zwischen 2 und 4% erhoben, die ebenfalls der Kreditkarte belastet wird.

9.3 Leistet der Käufer die geschuldete Zahlung nicht oder nicht rechtzeitig, kann Koller zudem namens des Einlieferers wahlweise (i) weiterhin Erfüllung des Kaufvertrags verlangen oder (ii) ohne Fristansetzung auf Leistung des Käufers verzichten und vom Kaufvertrag zurücktreten oder Schadenersatz wegen Nichterfüllung verlangen; im letzteren Fall ist Koller auch berechtigt, das Objekt ohne Beachtung eines Mindestverkaufspreises entweder freihändig oder anlässlich einer Auktion zu verkaufen und den Erlös zur Reduktion der Schulden des Käufers zu verwenden. Ein allfälliger über dem ursprünglichen Zuschlagspreis liegender Verkaufspreis wird an den Einlieferer ausbezahlt. Der Käufer haftet Koller und dem Einlieferer für allen aus der Nichtzahlung bzw. Zahlungsverspätung entstehenden Schaden.

9.4 Bis zur vollständigen Bezahlung aller geschuldeten Beträge behält Koller an allen sich in ihrem Besitz befindlichen Objekten des Käufers ein Pfandrecht. Koller ist zur betreibungsrechtlichen oder privaten Verwertung (inkl. Selbsteintritt) solcher Pfänder berechtigt. Die Einrede der vorgängigen Pfandverwertung nach Art. 41 des Schweizer Schuldbetreibungs- und Konkursrechts ist ausgeschlossen.

10. Vertretung

Jeder Käufer haftet persönlich aus dem ihm erteilten Zuschlag und aus dem durch ihn eingegangenen Kaufvertrag mit dem Einlieferer. Von Personen, die als Stellvertreter in fremdem Namen oder als Organ einer juristischen Person bieten, kann der Nachweis der Vertretungsbefugnis verlangt werden. Ein solcher Stellvertreter haftet mit dem Vertretenen unbeschränkt und solidarisch für die Erfüllung sämtlicher Verbindlichkeiten.

11. Verschiedene Bestimmungen

11.1 Die Auktion erfolgt unter Mitwirkung eines Beamten des Stadtammannamtes Zürich. Jede Haftung des anwesenden Beamten, der Gemeinde oder des Staates für Handlungen von Koller ist ausgeschlossen.

11.2 Koller behält sich das Recht vor, einzelne oder alle Rechte und Pflichten aus diesen AGB an einen Dritten zu übertragen oder durch einen Dritten ausüben zu lassen. Der Bieter resp. der Käufer ist nicht berechtigt, Rechte und Pflichten aus diesen AGB Dritten zu übertragen.

11.3 Koller behält sich das Recht vor, Fotografien und Abbildungen von verkauften Objekten in den eigenen Publikationen und in den Medien zu veröffentlichen und damit Werbung zu betreiben.

11.4 Die vorstehenden Bedingungen sind Bestandteil jedes einzelnen an der Auktion geschlossenen Kaufvertrags. Abänderungen sind nur mit schriftlichem Einverständnis von Koller verbindlich.

11.5 Sollten einzelne Bestimmungen dieser AGB ganz oder teilweise nichtig und/oder unwirksam sein, bleibt die Gültigkeit und/oder Wirksamkeit der übrigen Bestimmungen oder Teile solcher Bestimmungen unberührt. Die ungültigen und/oder unwirksamen Bestimmungen werden durch solche ersetzt, die dem Sinn und Zweck der ungültigen und/oder unwirksamen Bestimmungen in rechtswirksamer Weise wirtschaftlich am nächsten kommt. Das gleiche gilt bei eventuellen Lücken der Regelung.

11.6 Die vorliegenden AGB und alle Änderungen daran unterliegen Schweizer Recht, unter Ausschluss von allfälligen Verweisungen des Bundesgesetzes über das Internationale Privatrecht (IPRG) und unter Ausschluss des Wiener Kaufrechts (UN-Kaufrechts).

11.7 Für die Beurteilung von Streitigkeiten (unter Einschluss der Geltendmachung von Verrechnungen und Gegenforderungen), welche aus oder im Zusammenhang mit diesen AGB (einschliesslich deren Gültigkeit, Rechtswirkung, Auslegung oder Erfüllung) entstehen, sind ausschliesslich die Gerichte des Kantons Zürich zuständig. Koller ist aber berechtigt, ein Verfahren vor jedem sonst zuständigen Gericht anhängig zu machen.

Zürich, 1. Juli 2018

AUCTION CONDITIONS (CLASSIC AUCTIONS)

These conditions apply solely to items which are auctioned by Koller (according to the definition below) live in the saleroom.

By participating in the auction the bidder accepts the following Auction Conditions of Koller Auctions Ltd, Hardturmstrasse 102, 8005 Zurich, Switzerland ("Koller").

1. Legal status of the parties

The auction items are auctioned by Koller in the name of and on the account of the seller of the auctioned item ("Seller"). Koller acts on behalf of and for the account of the Seller as his agent as defined in article 32, section 1 of the Swiss Code of Obligations ("CO"). The hammer price is determined by the bidder recognised by Koller as having made the highest bid in Swiss Francs in the course of an auction ("Purchaser"), resulting in the conclusion of a purchase contract between the Seller and the Purchaser ("Purchase Contract"). Koller is thereby not a party to the Purchase Contract.

2. Surcharge

2.1 In addition to the bid price, the Purchaser must pay a surcharge on such bid price calculated as follows:

- i. on a successful bid of up to CHF 10 000: 25%
- ii. NEW: on a successful bid over CHF 10 000 up to CHF 400 000: 25% on the first CHF 10 000 and 22% on the difference between CHF 10 000 and the bid.
- iii. NEW: on a successful bid over CHF 400 000: 25% on the first CHF 10 000, 22% on CHF 390 000 and 15% on the difference between CHF 400 000 and the bid.

2.2 If the winning bid is placed over the internet in the course of a saleroom auction which is broadcast online ("Live Auction"), or leaves a pre-sale bid through an independent bidding platform which is linked with Koller, there will be an additional 3% added to the surcharge. Bidders are subject to Koller's terms and conditions as listed on the Live Auction website, which may differ in some respects from those listed here.

2.3 The Purchaser must pay Swiss value added tax ("VAT") on the surcharge. The stated percentage of the surcharge corresponds to the successful bid for each individual item.

2.4 The full tax is charged on all items marked * in the auction catalogue, i.e. VAT is charged on the sum of the bid price plus the surcharge for those items. The VAT will be refunded to Purchasers providing a validly stamped export declaration.

2.5 The Purchaser agrees that Koller also has the possibility to receive a commission from the Seller.

3. Guarantee

3.1 Koller shall rescind the purchase (subject to Sections 3.2 and 3.3 below) in the name of the Seller and shall reimburse the purchase price and the surcharge (incl. VAT) to the Purchaser if an item proves to be a forgery. A "forgery" shall be deemed to exist if the item, in the reasonable opinion of Koller, is an imitation created with the intention of causing a deception with respect to the authorship, age, period, culture or origin, if the correct description of such content is not reflected in the auction

catalogue (taking account of any additions), and if this circumstance significantly impairs the value of the item in comparison to an item corresponding to the catalogue description. An item shall not be deemed to have been forged if it is merely damaged and/or has been subjected to restoration work and/or modifications of any nature whatsoever.

3.2 A rescission in accordance with the above provision shall not take place at the discretion of Koller if:

- i. the description of the item in the auction catalogue was supported by the view of a specialist or by the prevailing view of specialists, or if the description in the auction catalogue suggested that differences of opinion exist in this respect;
- ii. the forgery was not identifiable as such at the time of the successful bid in accordance with the current state of research and with the generally acknowledged and usual methods, or only with disproportionate effort;
- iii. the forgery (based on Koller's conscientious assessment) was produced before 1880; or
- iv. the purchased item is a painting, watercolour, drawing or sculpture which according to the details set out in the auction catalogue was created prior to 1880.

3.3 The Purchaser may request rescission from Koller (as the agent of the Seller) from the day of the successful bid for a period of two (2) years (three (3) weeks for jewellery). It shall be granted exclusively to the Purchaser and may not be assigned to any third party. Assertion of the claim shall be conditional upon the Purchaser making a complaint to Koller by registered letter immediately after the discovery of the defect, and returning the purchased item to Koller in the same condition as it was handed over to him and unencumbered by third parties' claims. The Purchaser must provide proof that the item is a forgery. Koller may demand that the Purchaser obtains at his own expense expert opinions from two independent individuals who are recognised experts in the field. However, Koller shall not be bound by any such expert opinion, and reserves the right to obtain additional expert advice at its own expense.

3.4 Koller may at its complete discretion waive the assertion of grounds for exclusion pursuant to the above Section 3.2 or the fulfilment of preconditions pursuant to the above Section 3.3.

3.5 The claims of the Purchaser against Koller as the agent of the Seller under Section 3.1 are limited to the reimbursement of the purchase price and surcharge (incl. VAT) paid by the Purchaser. Further or other claims of the Purchaser are excluded under any legal title (including error according to art. 23 ff. CO) whatsoever.

4. Disclaimer

4.1 The items are auctioned in the condition existing at the time of the successful bid. The auctioned items are "used" objects and are therefore generally not in pristine condition.

4.2 Each item in the auction catalogue is listed with a description and an illustration. The information in the auction catalogue, as well as the condition reports issued by Koller, are

intended to provide an overall impression and a non-binding assessment by Koller. The items are described to the best of our knowledge and belief. However, Koller cannot accept any liability for the details provided in the catalogue. The items may be inspected during the preview. The Purchaser is therefore invited to inspect an item prior to the auction and, possibly with the assistance of an independent specialist advisor, to form his own opinion of the concordance between the item and the catalogue description. Concerning the descriptions of the items, the German-language print edition of the catalogue (including any later amendments) shall be exclusively applicable. Koller reserves the right to call upon experts or specialists of its choice to give an opinion and to rely on that opinion. Koller cannot be held liable for the correctness of such opinions. Neither any such expert opinions or reports, nor the descriptions of items provided by Koller, nor other statements pertaining to an item (including statements pertaining to the value thereof) constitute explicit or implicit warranties.

4.3 Subject to Article 3 above, no guarantee or warranty whatsoever is given in respect to legal and material defects. The liabilities of the Seller vis-à-vis the Purchaser are limited to the same extent as the liabilities of Koller vis-à-vis the Purchaser.

5. Participation in the auction

5.1 Any party may participate in an auction as a bidder. However, Koller reserves the right at its complete discretion to prevent any person entering its premises or attending or participating in its auctions.

5.2 Bidders who are not personally known to Koller must register at least 48 hours before the auction, using the form provided for this purpose. The registration form must be signed, with legal effect, and a copy of the bidder's passport must be enclosed, as well as current, valid credit card information. In the event of payment default by the Purchaser, Koller shall be entitled to charge the Purchaser's credit card in accordance with the details provided on the registration form for the entire amount of the invoice, plus the credit card processing fees.

5.3 Koller may demand in advance from any bidder a certificate of creditworthiness issued by a bank approved by Koller.

5.4 In the case of bids for items with upper estimated values of more than CHF 30 000, Koller may demand that the bidder first remits 20% of the lower estimated value as security. Following the auction, Koller will offset this sum against its claims and the claims of the Seller, and will reimburse any possible surpluses to the Purchaser/bidder without delay.

6. Auction

6.1 Koller may initiate the auctioning of an item below the minimum selling price agreed upon with the Seller. A bid placed at an auction is a binding offer. The bidder shall remain bound by his bid until this is either outbid or rejected by Koller. Double bids shall immediately be called once again; in case of uncertainty, the auction management shall decide.

6.2 Koller may refuse a bid without providing

justification if a Purchaser fails to fulfil the conditions for participation in an auction pursuant to the above Sections 5.2 to 5.4. Koller may also pass or withdraw auctioned items without a sale even if this is not apparent to the auction participants.

6.3 Koller reserves the right to combine, separate or omit numbered lots in the catalogue or to offer them out of sequence. Koller reserves the right to sell lots "conditionally" at its sole discretion, in which event the hammer price will be considered as conditional and the highest bidder will remain bound by his bid for 14 days following the auction. The highest bidder will be released from all obligations if he does not receive a statement from Koller within this period declaring the hammer price as final.

6.4 Written bids from potential Purchasers who cannot attend the auction in person are accepted up to 48 hours before the auction begins.

6.5 Potential Purchasers may bid by telephone if they have given written notice at least 48 hours before the auction starts. Koller does not accept telephone bids for lots estimated under CHF 500, and bidders are requested to leave a written bid or participate in the salesroom for such items.

6.6 Potential Purchasers who intend to place their bids in the course of a Live Auction may participate in the auction once their registration applications have been approved by Koller. Koller reserves the right to decline registration applications at its discretion.

6.7 Koller shall not be liable for any bids including advance notifications of telephone bidding which are not taken into consideration. Telephone bidders and persons giving written instructions are also subject to the provisions of Article 5 relating to proof of identity and financial soundness.

7. Transfer of title

Ownership of an auctioned item shall be transferred to the Purchaser as soon as the purchase price and the surcharge (incl. VAT) have been comprehensively paid in **Swiss francs** and Koller has attributed these payments to the corresponding item.

8. Collection of the auctioned items

8.1 The auctioned items must be collected at the Purchaser's own expense within 7 days from the end of the auction during official opening hours. The place of performance for the purchase contract between the Purchaser and the Seller is therefore the registered office of Koller. If time permits, the items may be handed over after each auction session. The handover shall take place following comprehensive payment of the purchase price as well as the surcharge (incl. VAT) and the attribution of this sum to the auctioned item by Koller.

8.2 During the aforementioned period, Koller shall be liable for loss, theft, damage or destruction of items which have been auctioned and paid for, although solely due to intentional or grossly negligent acts on the part of Koller, and

only up to the total of the auction price, surcharge and VAT. Koller ceases to have liability after the aforementioned period, and the Purchaser shall be responsible for ensuring adequate insurance cover for the auctioned item. No liability can be assumed for frames and glass. If the auctioned items are not collected within 7 days, Koller will store the works at a company of their choice at the purchaser's own risk and expense or on their own premises at a daily rate of CHF 10 per object.

8.3 Shipping orders may be given to Koller in writing. All shipping costs shall be borne by the Purchaser. Unless otherwise agreed in writing, transport insurance shall be contracted for the sold items at the expense of the Purchaser. Glass-covered pictures and fragile items shall not be sent by Koller.

9. Payment for the auctioned items

9.1 The invoice for a successful bid for an auctioned item is payable in **Swiss francs** within 7 days from the end of the auction. Payments by credit card are only possible with the approval of Koller's accounting department, and are subject to processing fees amounting to between 2 and 4% of the invoiced amount, payable by the purchaser and added to the invoice total.

9.2 Irrespective of the Purchaser's instructions, Koller may use any payments by the Purchaser as settlement for any debt owed by the Purchaser to Koller or the Seller and set off any debt which it owes to the Purchaser against its own claims. If the Purchaser defaults on a payment, default interest of 10% p.a. shall be charged on top of the invoiced sum. If Koller does not receive payment for purchases within seven (7) days following the auction, Koller reserves the right to charge the Purchaser's credit card for the full amount of the invoice, without further notification to the Purchaser. In such cases the credit card processing fees of 2-4% as described above are also applicable, and will be charged to the Purchaser's credit card.

9.3 If the Purchaser does not pay or does not pay promptly, Koller may moreover in its own name and in the Seller's name either (i) insist on the fulfilment of the purchase agreement or (ii) without further notice withdraw from the purchase agreement and waive the subsequent performance of the Purchaser or assert a claim for compensation for non-performance; in the latter case Koller shall also be entitled, irrespective of any minimum sales price, to sell the item either directly or in an auction, and may use the proceeds to reduce the debts of the Purchaser. Any amount realised above the original hammer price shall be paid out to the Seller. The Purchaser is liable to Koller and the Seller for all prejudice caused by non-payment or late payment.

9.4 Koller retains a right of retention and a lien on all the Purchaser's items in its custody until full payment of all monies owed. Koller may exercise such liens in accordance with the legislation on the enforcement of debts or by private sale (including in its own name). The plea of prior lien exploitation pursuant to Art. 41 of the Swiss Debt Collection and Bankruptcy Act is excluded.

10. Representation

Each Purchaser shall be personally liable for each bid he places, and for the purchase contract between the Purchaser and the Seller. Proof of the power of representation may be requested from persons bidding as agents for a third party or as an organ of a corporate body. The agent shall be jointly and severally liable with his principal for the fulfilment of all obligations.

11. Miscellaneous provisions

11.1 The auction shall be attended by an official from the city of Zurich. The attending official, the local authority and the state have no liability for the acts of Koller.

11.2 Koller reserves the right to transfer any or all rights and obligations from these Auction Conditions to a third party or to have these carried out by a third party. The bidder and/or Purchaser does not have the right to transfer any rights from these Auction Conditions to a third party.

11.3 Koller reserves the right to publish illustrations and photographs of sold items in its own publications and the media and to publicise its services therewith.

11.4 The aforementioned provisions form part of each individual purchase agreement concluded at the auction. Amendments are binding only with Koller's written agreement.

11.5 Should certain provisions of these Auction Conditions be or become partially or fully invalid and/or unenforceable, this does not affect the validity of the remaining provisions. The invalid and/or unenforceable provisions shall be replaced by those which most closely approximate the economic meaning and intended economic purpose of said provisions. The same shall be applicable to any possible gaps or loopholes in the provisions.

11.6 The present Auction Conditions and all amendments thereof are governed by Swiss law, under exclusion of possible references to Switzerland's Federal Code on Private International Law (CPIL), and under exclusion of the Vienna C.I.S.G. Convention (UN Convention).

11.7 The courts of the Canton of Zurich shall be exclusively responsible for settling disputes (including the assertion of offsetting and counterclaims) which arise out of or in conjunction with these Auction Conditions (including their validity, legal effect, interpretation or fulfilment). Koller may, however, initiate legal proceedings before any other competent court.

11.8 In the event of any discrepancy between the different language versions of these Auction Conditions, the German language version shall prevail.

Zurich, 1 July 2018

Auktions-Aufträge / Ordres d'achats / Absentee Bid Form

Name / Nom

Adresse / Address

Ort, Land / Ville, Pays / City State, Country

Tel.

E-Mail

Auktion Vente/Sale	Lot no.	Gegenstand/ Description	Gebot / Ordre CHF Maximum bid (CHF)

Bitte beachten Sie, dass wir für Objekte unter CHF 500.– keine Telefon-Gebote annehmen können.
 Veuillez prendre note que nous ne pouvons pas accepter d'ordres d'achat téléphoniques pour des lots au-dessous de CHF 500.–
 Please note that we cannot accept telephone bids for objects below CHF 500.–

Der Bieter willigt hiermit in die Bearbeitung seiner Personendaten durch Koller gemäss Datenschutzerklärung (siehe Homepage) ein.
 L'enchérisseur autorise le traitement de ses données personnelles par Koller selon la Déclaration de Confidentialité (voir site Internet).
 The bidder hereby agrees to the processing of his personal data by Koller in accordance with the Privacy Notice (see website).

Anwendbar sind die Auktionsbedingungen, die im Katalog und auf unserer Homepage publiziert sind. Gerichtsstand ist Zürich 1.
 Les Conditions de vente publiées dans le catalogue et sur notre site Internet sont loi. Le tribunal compétent est à Zurich 1.
 I agree to abide by the Auction Conditions published in the catalogue and on our website. The courts of Zurich 1 have jurisdiction.

Ich möchte alle Dokumente/Rechnungen von Koller in Zukunft ausschliesslich elektronisch erhalten.
 Je voudrais recevoir tous les documents / factures de Koller exclusivement par voie électronique.
 I would like to receive all documents/invoices from Koller electronically only (paperless).

Ja / Oui / Yes
 Nein / Non / No

Date

Signature

Auktions-Aufträge / Ordres d'achats / Absentee Bid Form

Name / Nom

Adresse / Address

Ort, Land / Ville, Pays / City State, Country

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Ja / Oui / Yes
 Nein / Non / No

Date

Signature



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Fiercely across Awesome Craters!



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Deep, Dangerous Martian Canals!



Gasping His Last Oxygen Till He
Stumbles on Life-giving Bloodstones!

KOLLER

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